
SEMPRE
G&S
ACOUSTICS
Employee Owned



ARRAY DESIGN 4 IN NATURAL

SEMPRE Ceiling Tiles

Transform any ceiling with Sempre sound-absorbing ceiling tiles. From the modern and continuous sequence of Linear to the playful irregularity of Fracture, Sempre's designs and magnetic mounting system simplify interiors.

Crafted from high-performance materials, Sempre tiles are lightweight, durable, and easy to install in any setting. Available in a variety of finishes and customizable designs, Sempre gives designers and architects the flexibility to harmonize aesthetics and acoustical performance. From open, airy interiors to quieter, more focused environments, Sempre reduces noise while elevating the ceiling plane.

PRODUCT INFORMATION

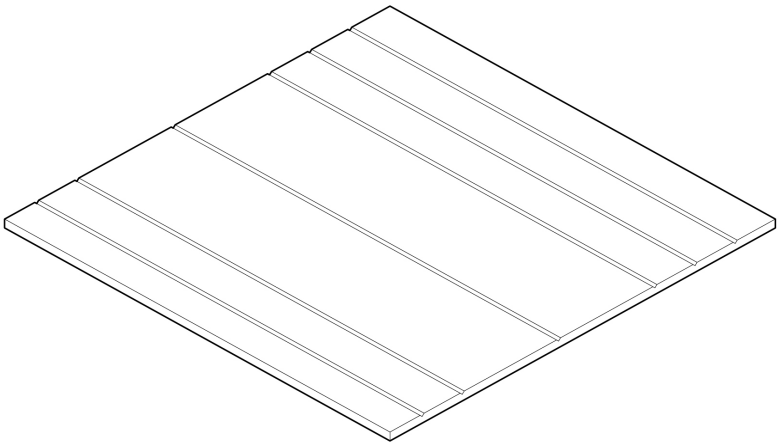
Product	aCapella Sempre Ceiling Tiles (SCT)
Material	Recycled Polyester
Size	2' x 2', sold in boxes of 8
Edges	Concealed, Square, Tegular
Cleaning	Water-based/Solvent (WS) Mold & Fungal Resistant (ASTM C1338)
Sustainability	Declare, HPD, Indoor Advantage Gold
Flammability	All components have a Class "A" rating per ASTM E84
Acoustics	ASTM C423: N.R.C. 0.85
Installation	Concealed; magnetic mounting, 15/16" grid Lay-in; square edge or tegular, 9/16" or 15/16" grid



FREQUENCY DESIGN 1 IN FOG

FREQUENCY

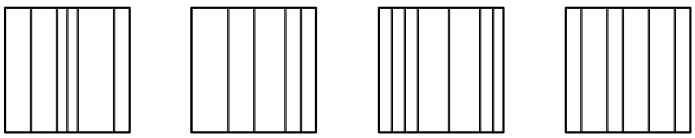
The Frequency family uses linear grooves to create both uniform and non-uniform patterns that help conceal the typical 2x2 frame geometry. Tiles can be randomized for a more dynamic composition or arranged for a more controlled, regulated look.



Suspension Grid Options

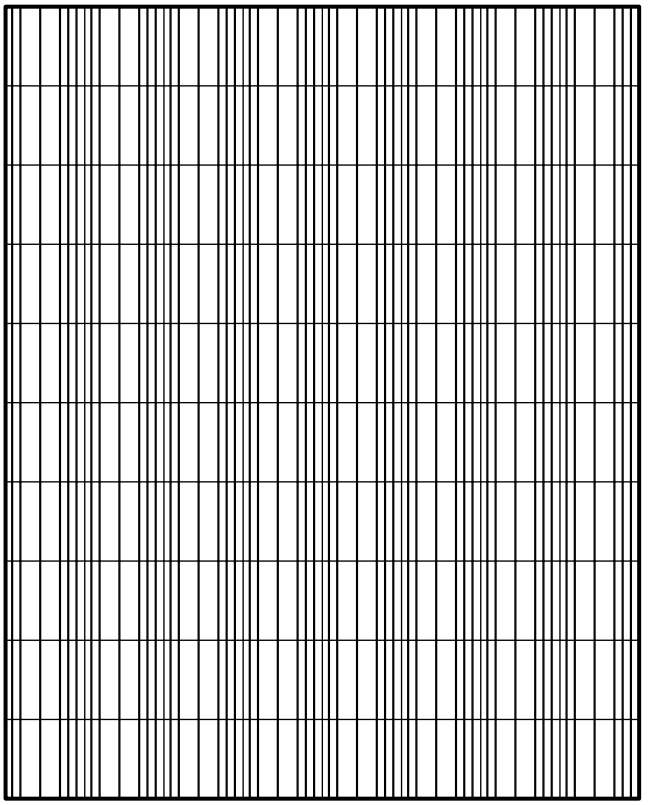
Square Edge/Tegular Edge: 15/16”, 9/16”
Concealed Edge: 15/16”

Family Tiles:

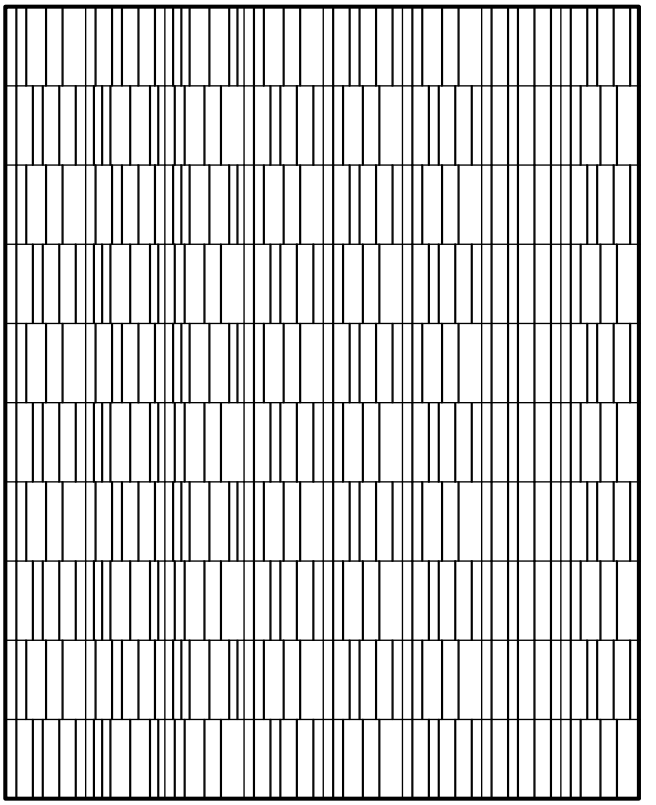


FQ-A FQ-B FQ-C FQ-D

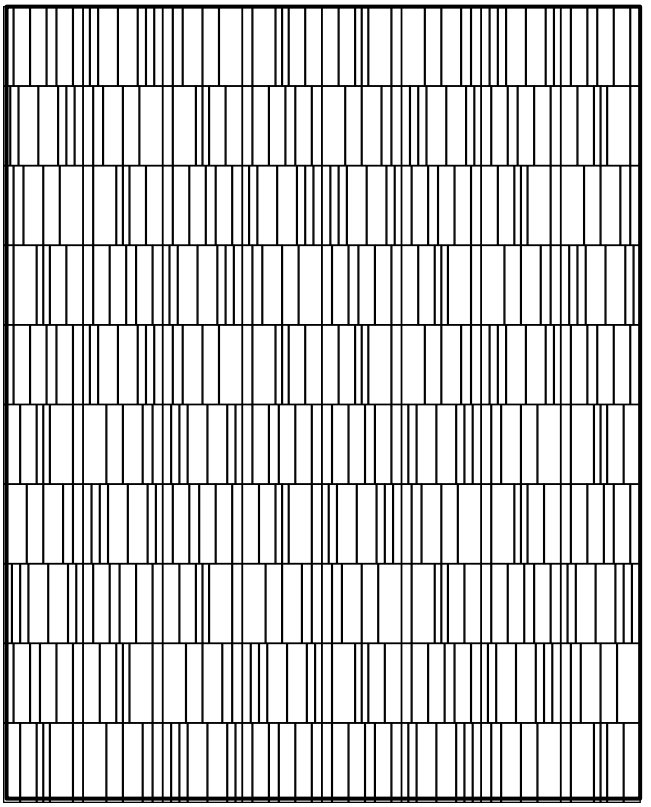
Design and tile quantities on following page based on 16 x 20 sqft areas



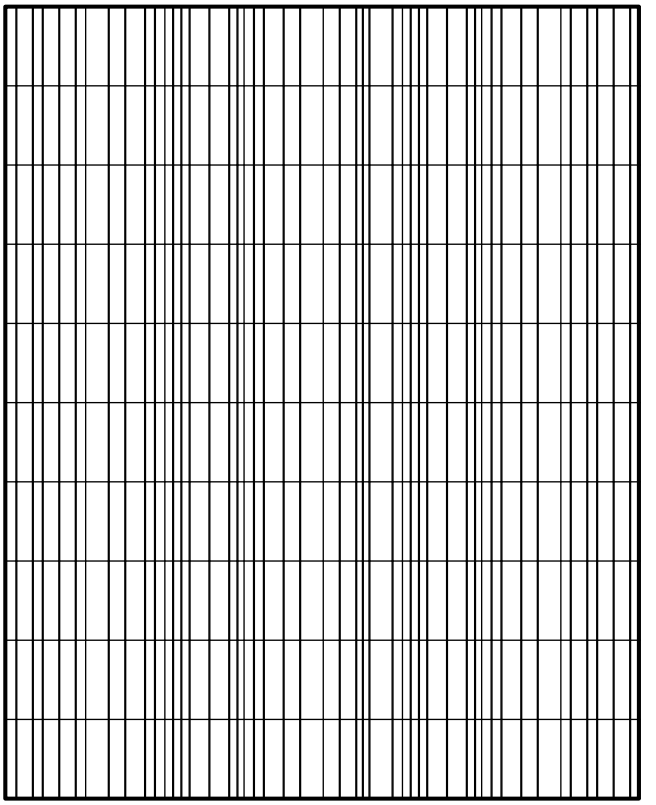
Frequency Design 1:
(80) FQ-C tiles



Frequency Design 2:
(10) FQ-B, (40) FQ-C, (30) FQ-D tiles



Frequency Design 3:
(20) FQ-A, (20) FQ-B, (20) FQ-C, (20) FQ-D tiles



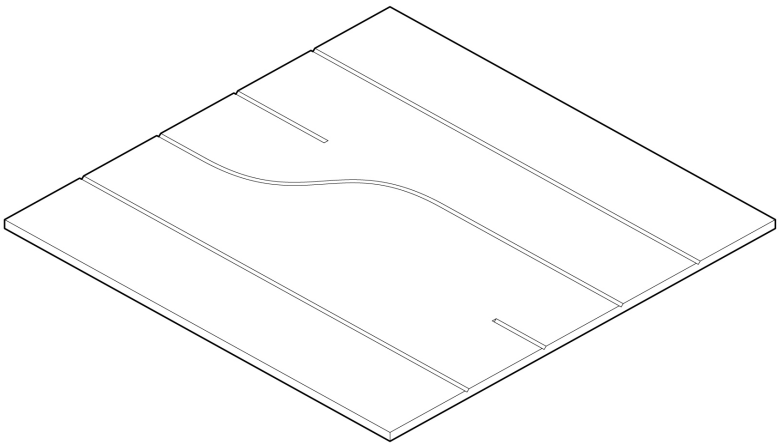
Frequency Design 4:
(10) FQ-A, (30) FQ-B, (20) FQ-C, (20) FQ-D tiles



FLOW DESIGN 3 IN FJORD

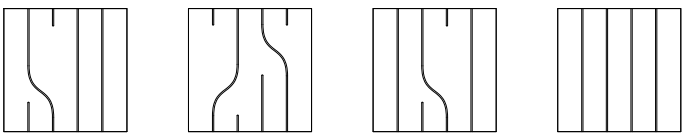
FLOW

The Flow family enables pattern making that describes movement and convergence. Composed of 4 different tiles, the family can be easily randomized, or arranged to create repeated patterns that have varying complexities.



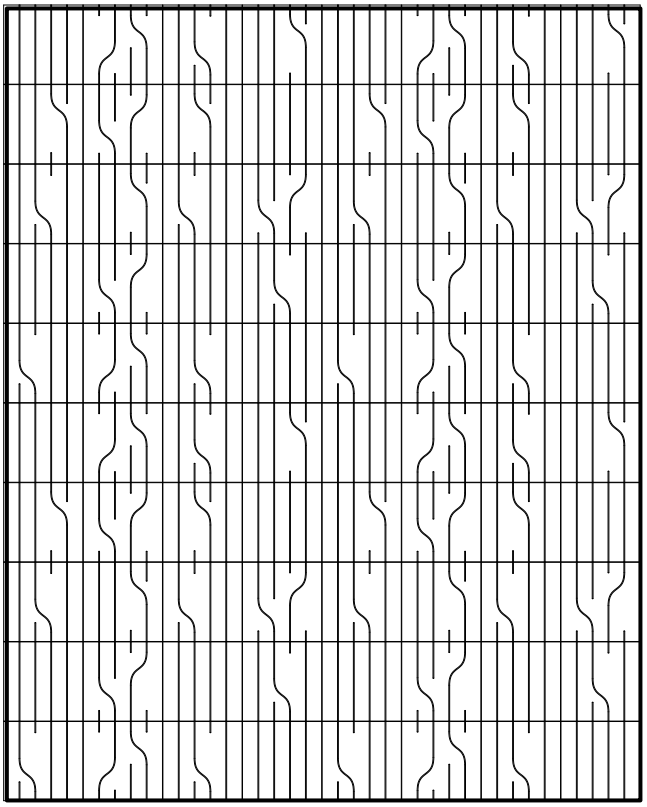
Suspension Grid Options
Square Edge/Tegular Edge: 15/16", 9/16"
Concealed Edge: 15/16"

Family Tiles:

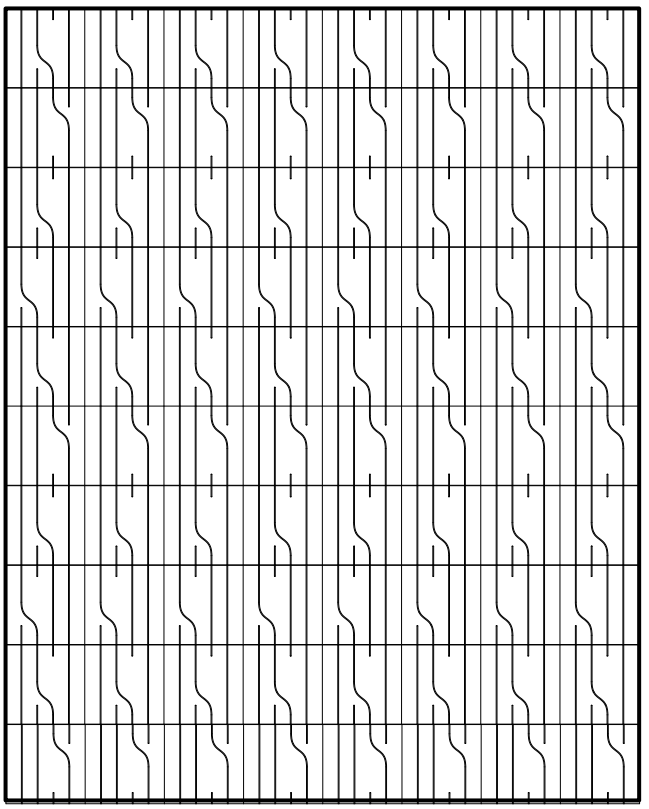


FL-A FL-B FL-C FL-D

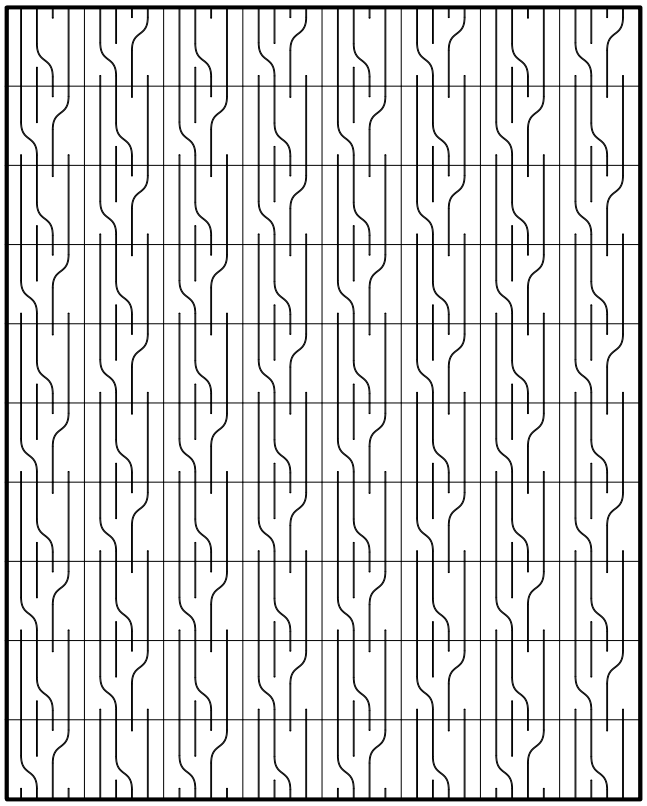
Design and tile quantities on following page based on 16 x 20 sqft areas



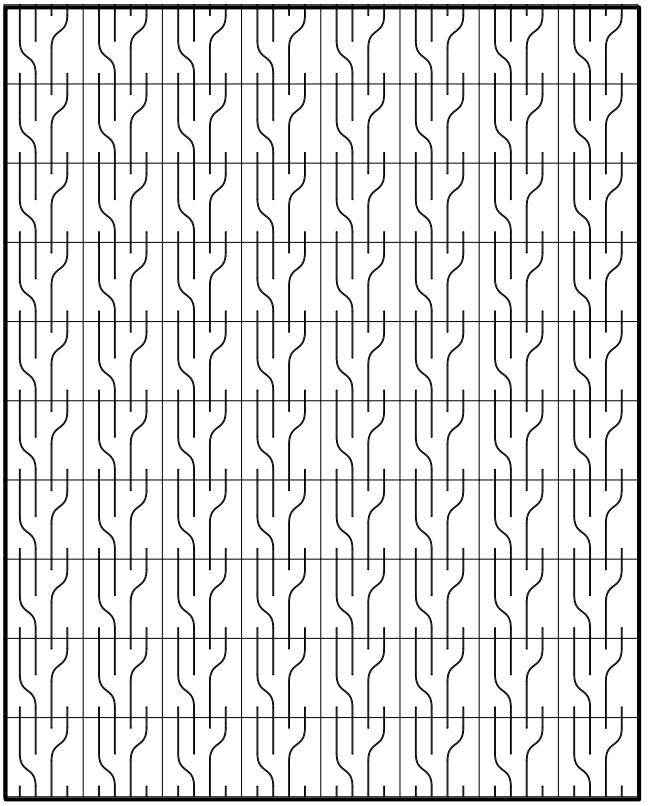
Flow Design 1:
(20) FL-A, (20) FL-B, (20) FL-C, (20) FL-D tiles



Flow Design 2:
(80) FL-C tiles



Flow Design 3:
(40) FL-B, (40) FL-C tiles



Flow Design 4:
(80) FL-B tiles



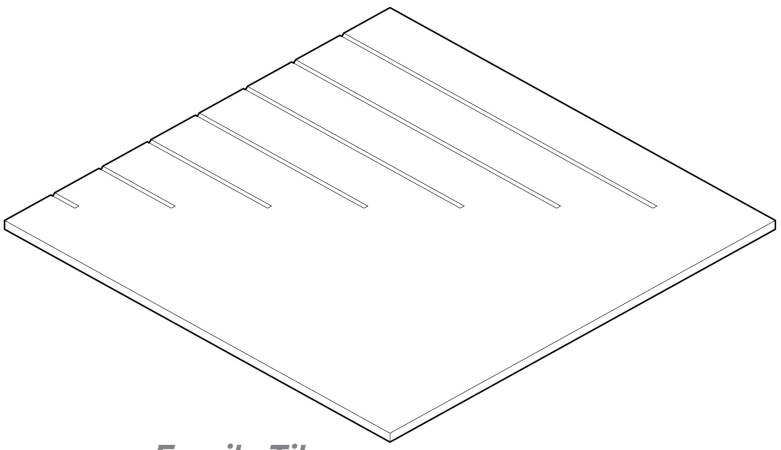
LINEAR DESIGN 3 IN DUNE

LINEAR

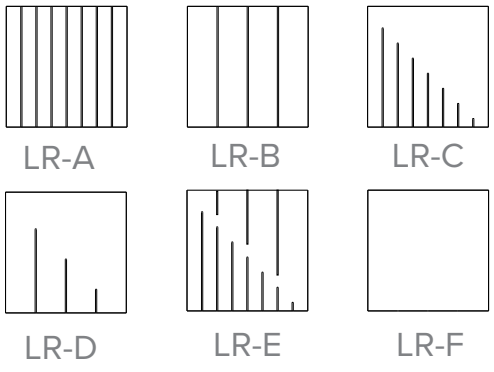
The Linear family is comprised of six different tiles - the most of any Sempre tile family. Between the corner tiles, two different line spacings, and transition pieces, this family gives designers the greatest possibility of customization. Great for repetition or unique way-finding patterns, the Linear family is a great kit of parts for any designer.

Suspension Grid Options

Square Edge/Tegular Edge: 15/16”, 9/16”
Concealed Edge: 15/16”

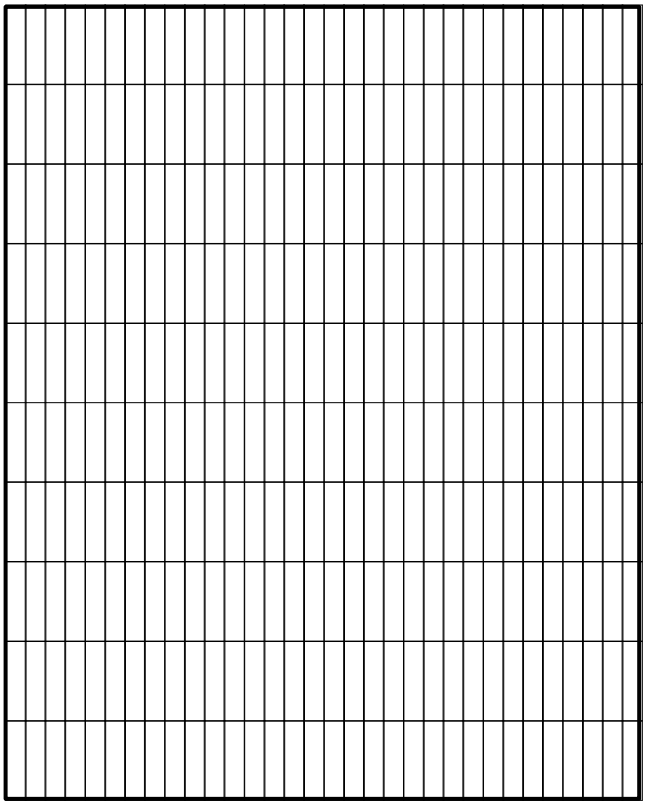


Family Tiles:

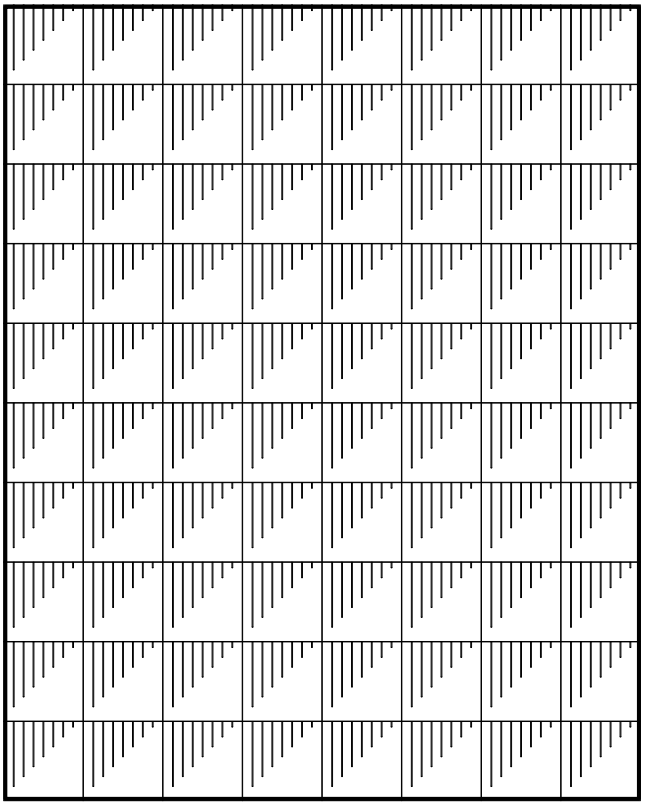


Design and tile quantities on following page based on 16 x 20 sqft areas

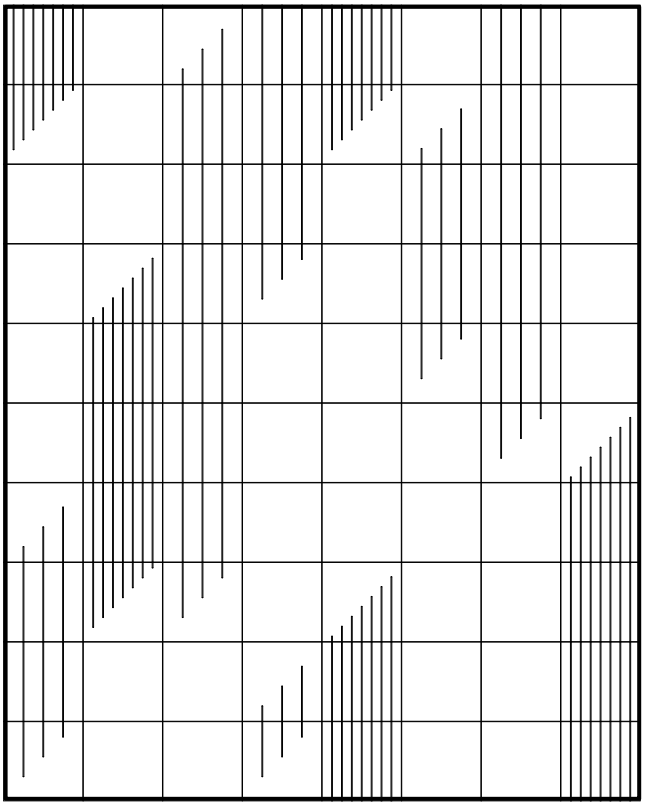
Design and tile quantities below based on 16 x 20 sqft areas



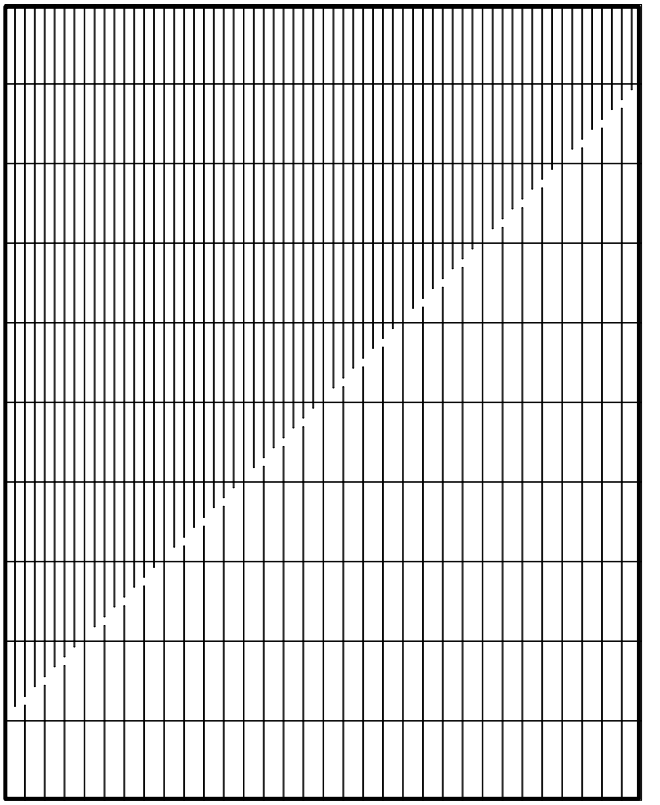
Linear Design 1:
(80) LR-C tiles



Linear Design 2:
(80) LR-B tiles



Linear Design 3:
(11) LR-A, (18) LR-B, (6) LR-C, (10) LR-D, (35) LR-F tiles



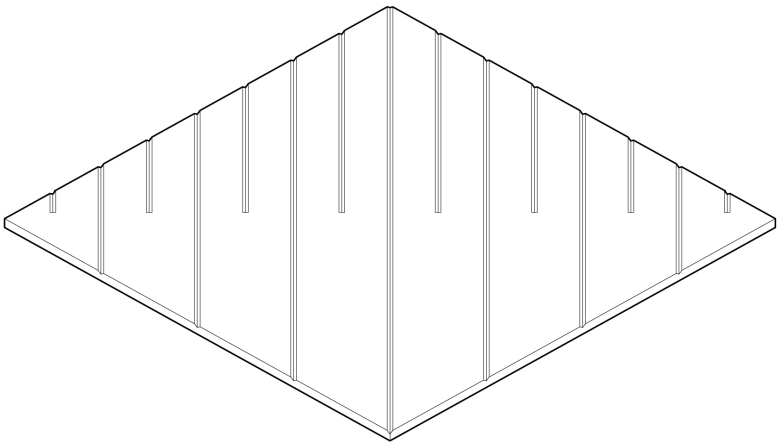
Linear Design 4:
(36) LR-A, (36) LR-B, (8) LR-E tiles



TILT DESIGN 4 IN COTTON AND HARBOR

TILT

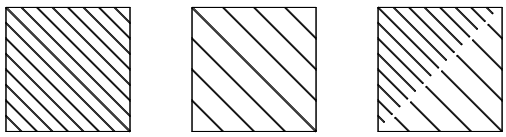
Tilt uses diagonal linear elements to introduce movement and texture across the ceiling plane. Its geometric patterns break from the typical grid-based orientation of ACT systems, creating a more dynamic, architectural composition.



Suspension Grid Options

Square Edge/Tegular Edge: 15/16”, 9/16”
Concealed Edge: 15/16”

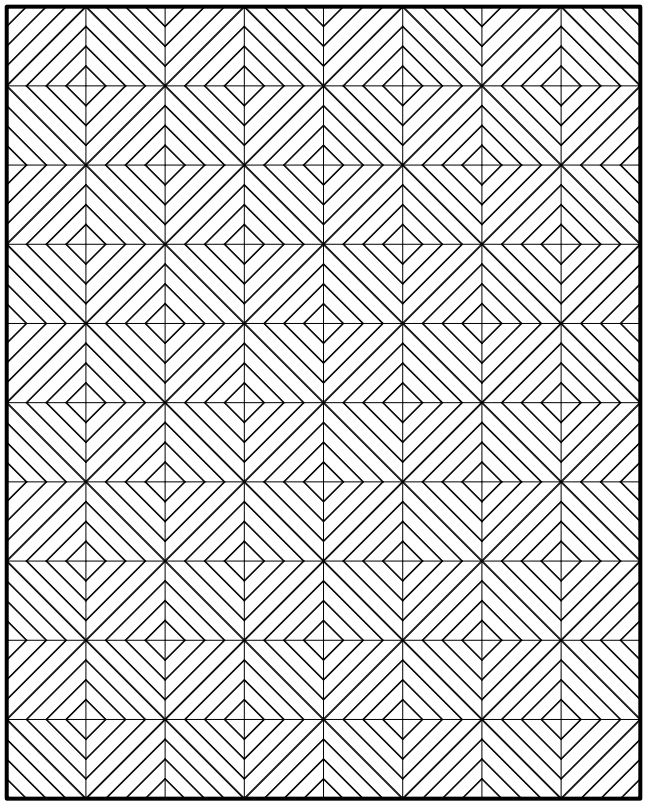
Family Tiles:



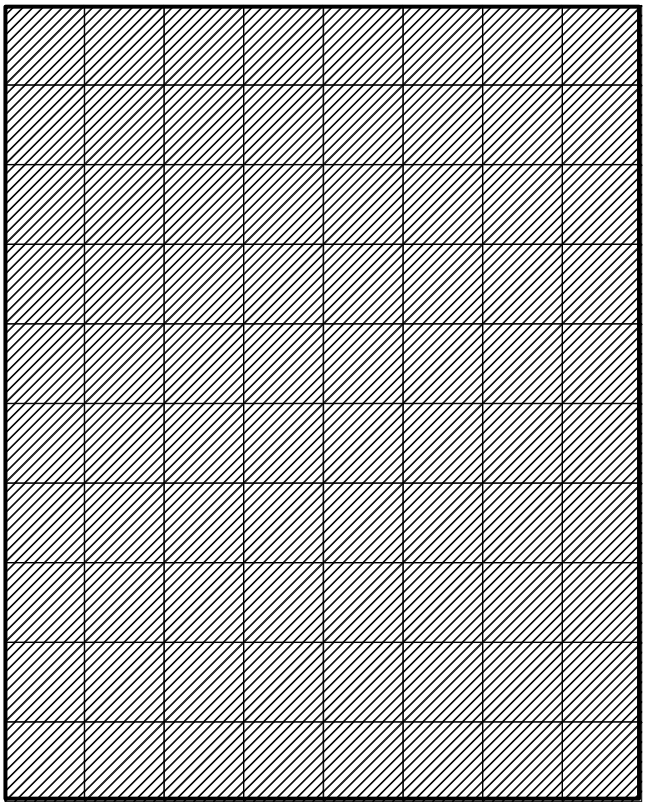
TL-A TL-B TL-C

Design and tile quantities on following page based on 16 x 20 sqft areas

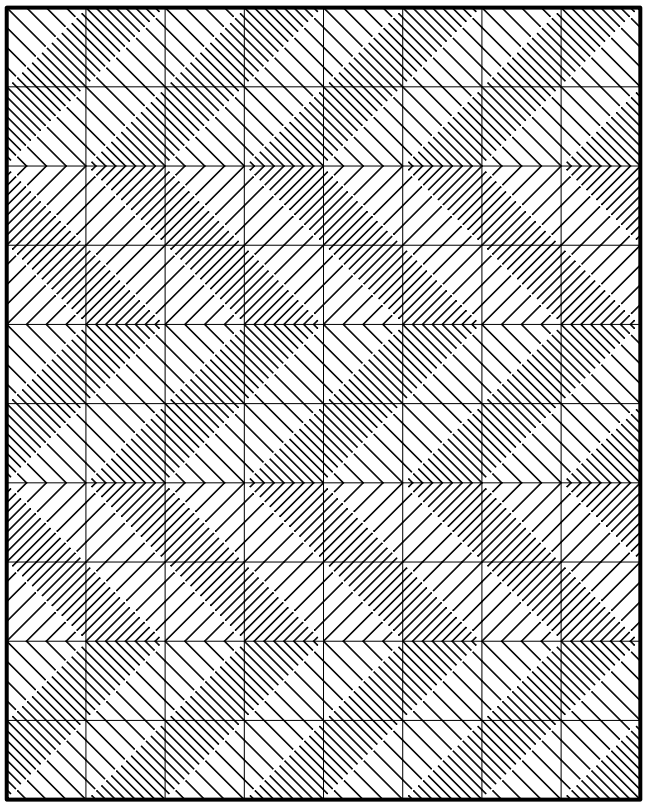
Design and tile quantities below based on 16 x 20 sqft areas



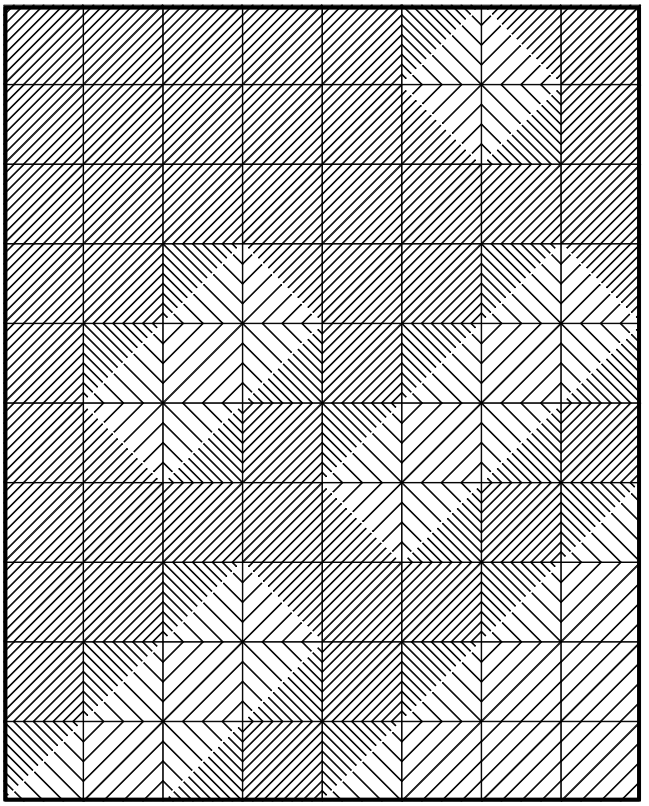
Tilt Design 1:
(80) TL-B tiles



Tilt Design 2:
(80) TL-A tiles



Tilt Design 3:
(80) TL-C tiles



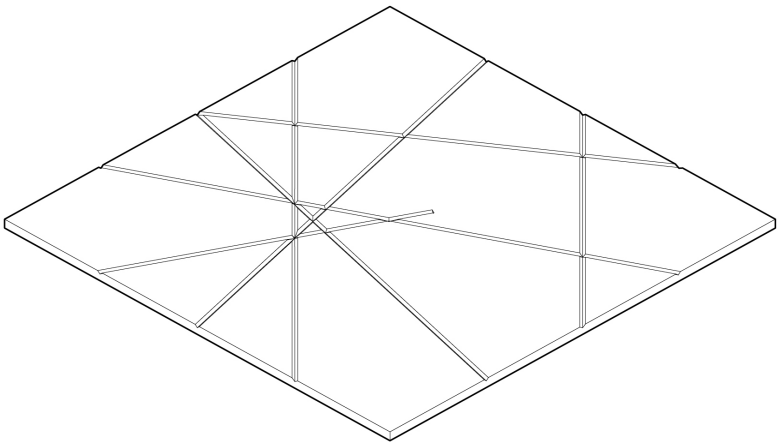
Tilt Design 4:
(41) TL-A, (11) TL-B, (28) TL-C tiles



FRACTURE DESIGN 2 IN GRANITE

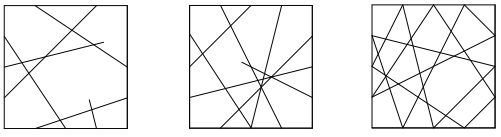
FRACTURE

Using variation in diagonal lines and a systematized edge condition, the Fracture family balances in controlled randomization. Because of a regularized edge spacing, each tile can be rotated or swapped out and maintain alignment with adjacent tiles. Through the family's tiles, the density of diagonal lines changes.



Suspension Grid Options
Square Edge/Tegular Edge: 15/16", 9/16"
Concealed Edge: 15/16"

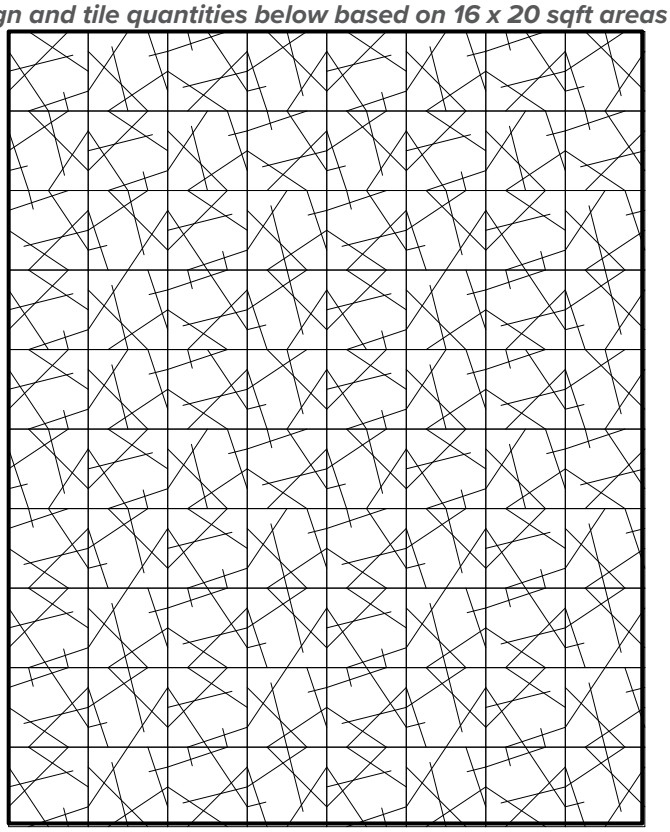
Family Tiles:



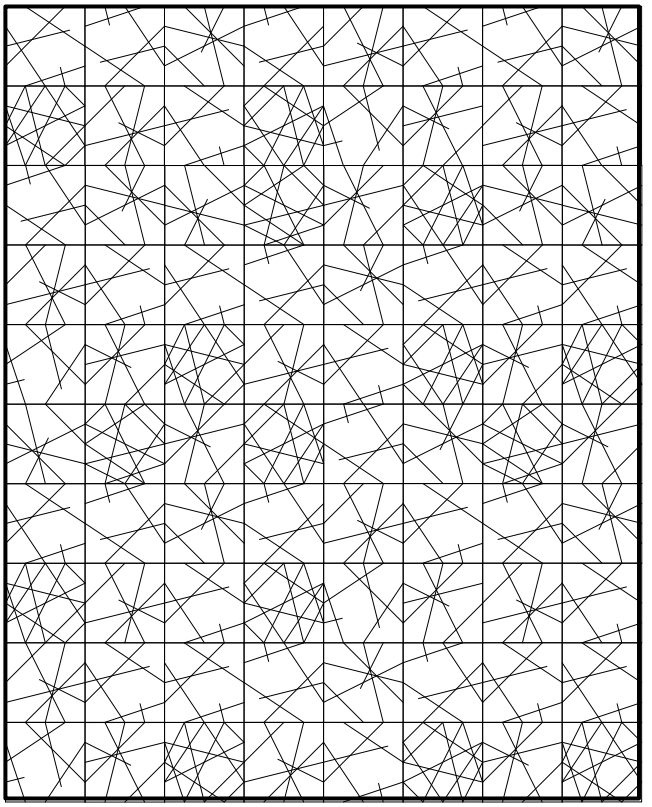
FR-A FR-B FR-C

Design and tile quantities on following page based on 16 x 20 sqft areas

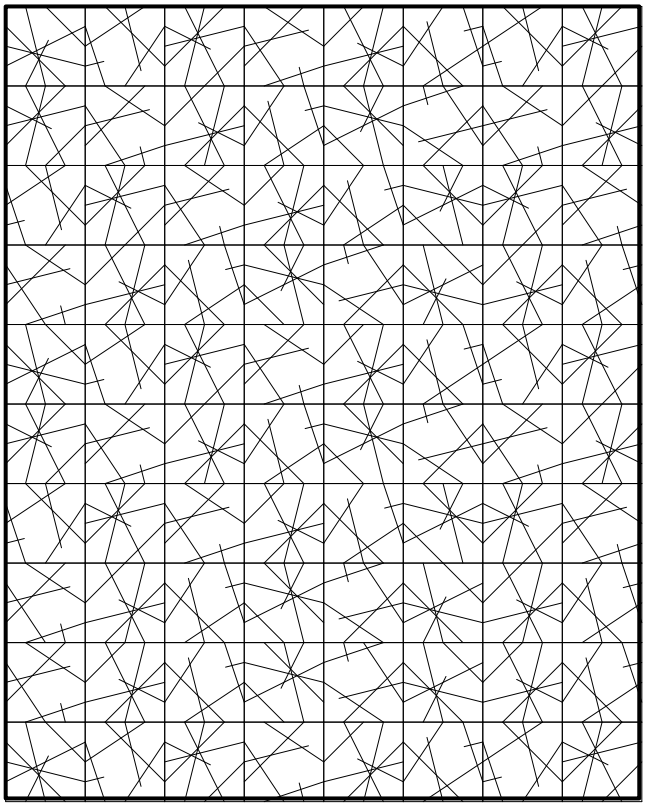
Design and tile quantities below based on 16 x 20 sqft areas



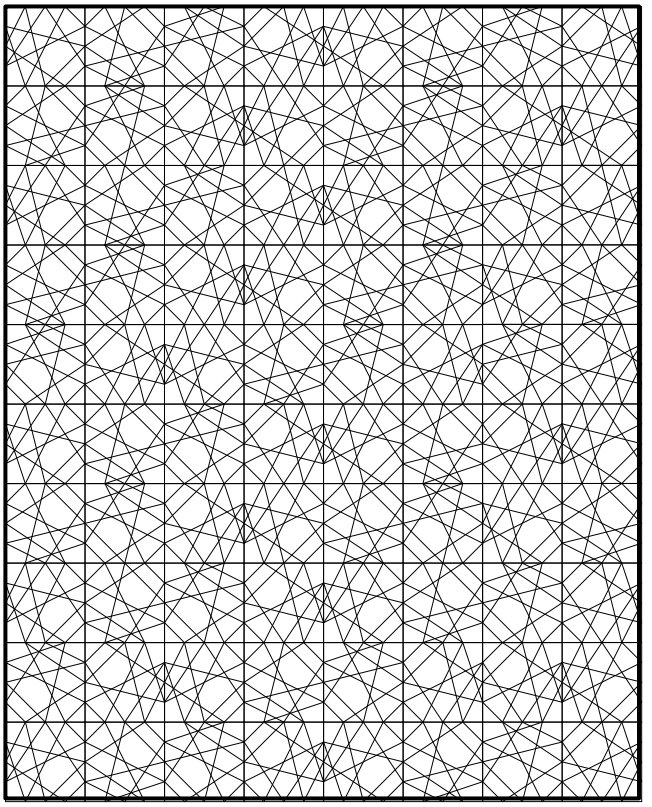
Fracture Design 1:
(80) FR-A tiles



Fracture Design 2:
(34) FR-A, (31) FR-B, (15) FR-C tiles



Fracture Design 3:
(40) FR-A, (40) FR-B tiles



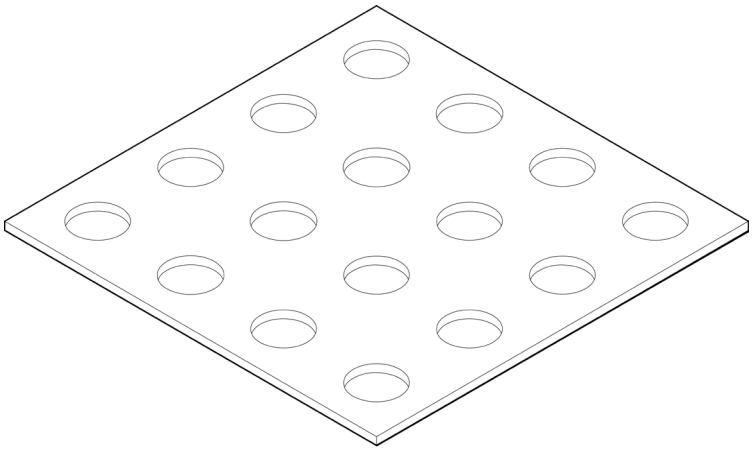
Fracture Design 4:
(80) FR-C tiles



ARRAY DESIGN 2 IN DUNE AND FOG

ARRAY

With the ability to create texture while giving an evenness to a room, the Array family is another set of tiles that can be used in various typologies. With two different size perforations, this family can distinguish regions or areas within a room without the need to add walls or other visual thresholds. Tile holes can be left open to above or closed with a second layer to suit specific design and acoustical requirements.

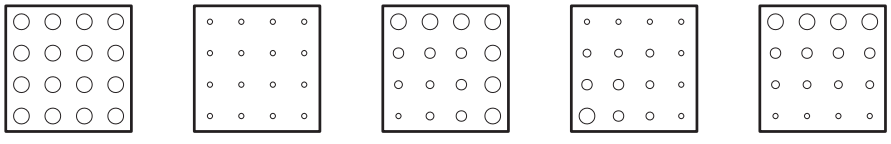


Suspension Grid Options

Square Edge/Tegular Edge: 15/16", 9/16"
Concealed Edge: 15/16"

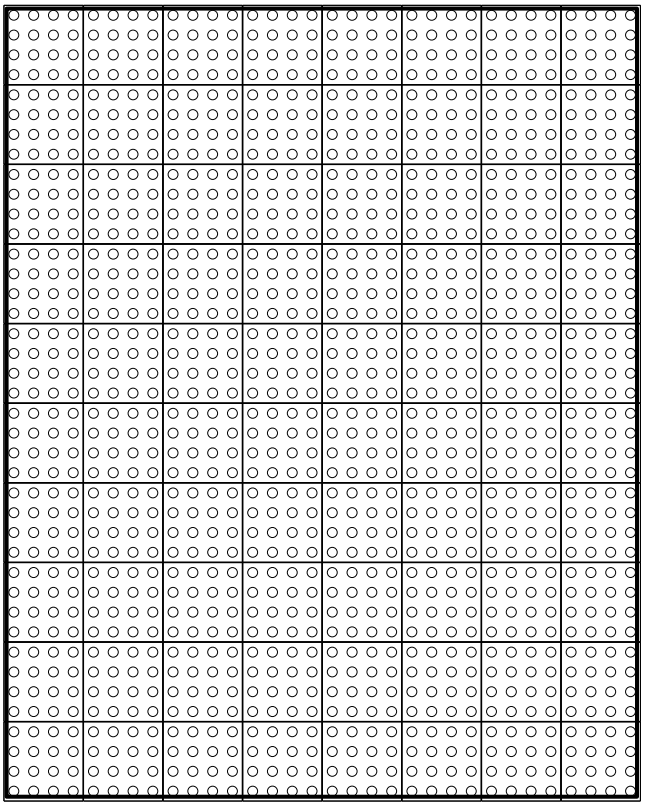
Standard Array Tiles feature open cutouts. Optional solid backing also available for Array.

Family Tiles:

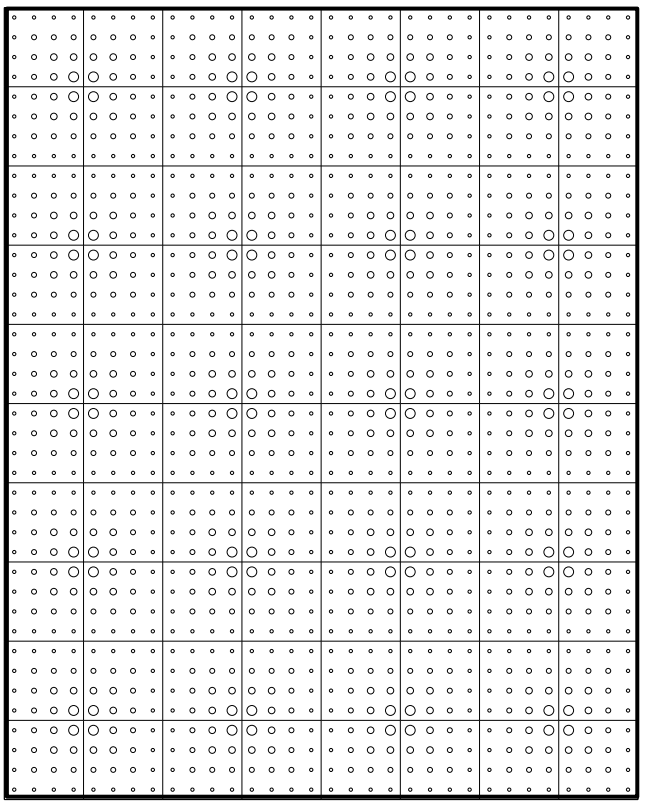


AR-A AR-B AR-C AR-D AR-E

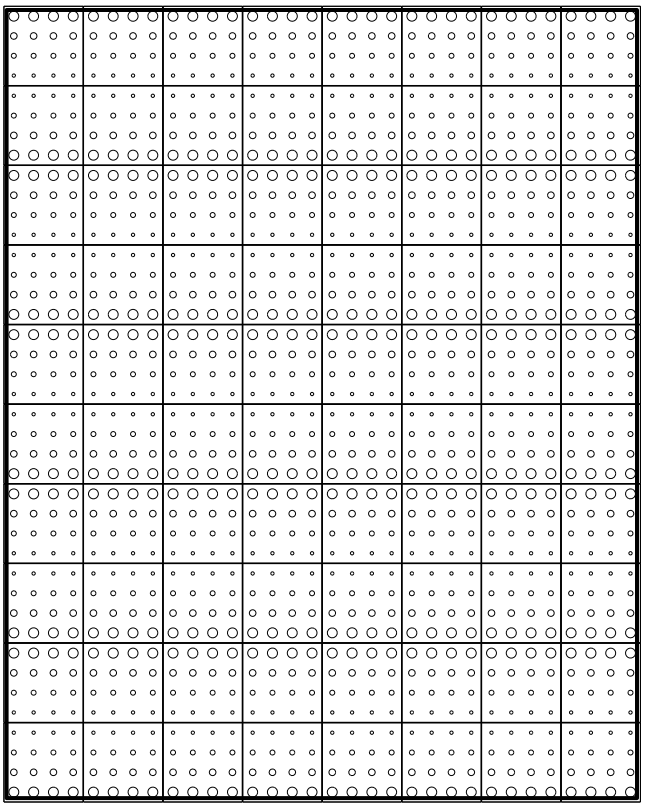
Design and tile quantities on following page based on 16 x 20 sqft areas



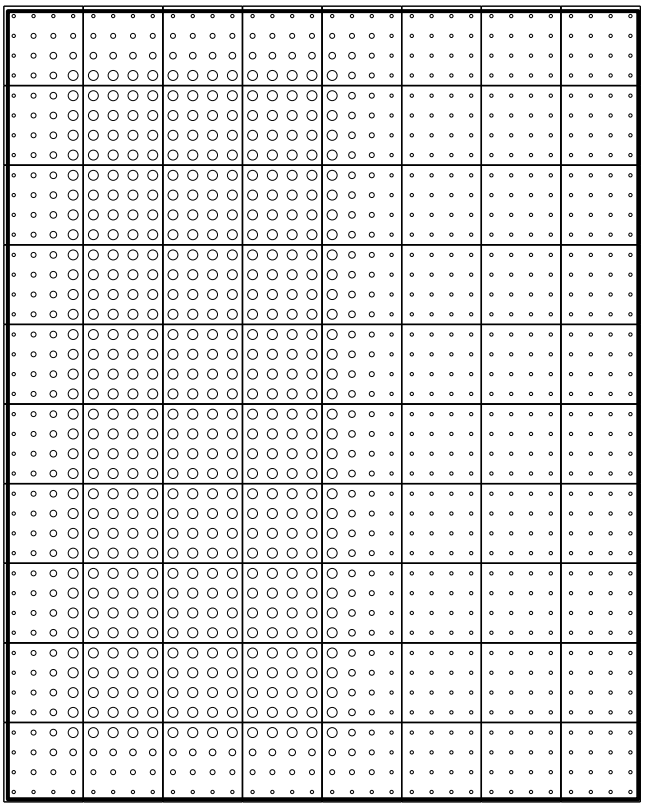
Array Design 1:
(80) AR-A tiles



Array Design 2:
(80) AR-D tiles



Array Design 3:
(80) AR-E tiles



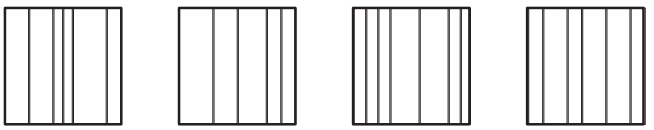
Array Design 4:
(24) AR-A, (30) AR-B, (4) AR-D, (22) AR-E tiles

DESIGN FAMILIES

Six design families • 25 tile designs

FREQUENCY

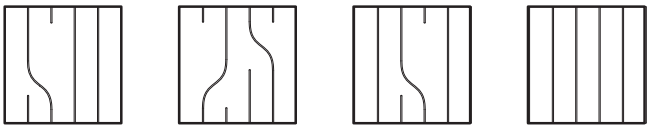
4 PATTERNS



FQ-A FQ-B FQ-C FQ-D

FLOW

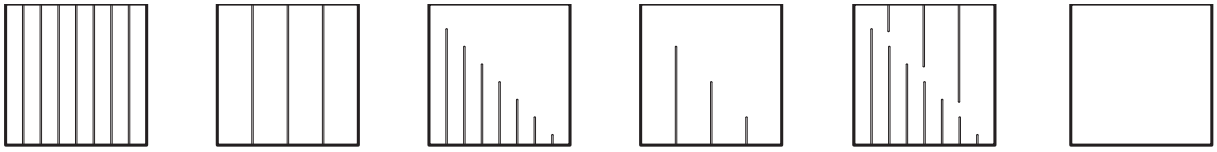
4 PATTERNS



FL-A FL-B FL-C FL-D

LINEAR

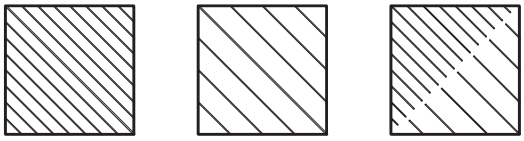
6 PATTERNS



LR-A LR-B LR-C LR-D LR-E LR-F

TILT

3 PATTERNS



TL-A TL-B TL-C

FRACTURE

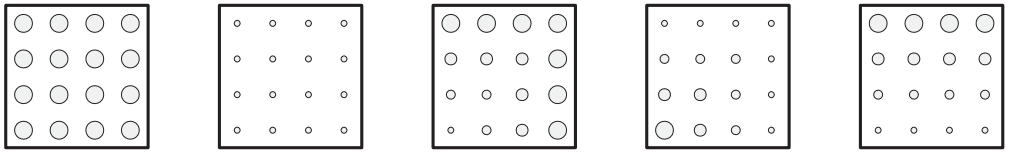
3 PATTERNS



FR-A FR-B FR-C

ARRAY

5 PATTERNS



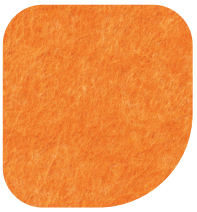
AR-A AR-B AR-C AR-D AR-E

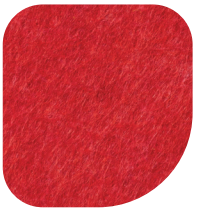
COLOR OPTIONS

PET COLORS

STANDARD FINISH


Sunflower


Tangerine

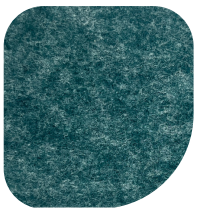

Scarlet


Terra Cotta

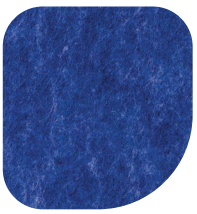

Mocha

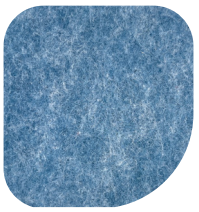

Sandcastle

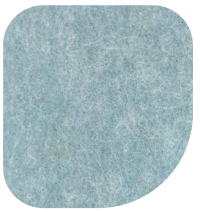

Avocado


Fjord


Indigo


Azure


Harbor


Glacier


Denim

Cotton


Fog


Natural


Frost


Dune


Granite


Stone


Asphalt


Carbon

WOODWIND COLLECTION


Ember Teak


Cinnamon Oak


Toasted Cherry


White Elm

Woodwind Collection is an upgrade finish. Contact G&S for pricing and additional information.

EDGE & MOUNTING DETAILS

01 EDGE PROFILES

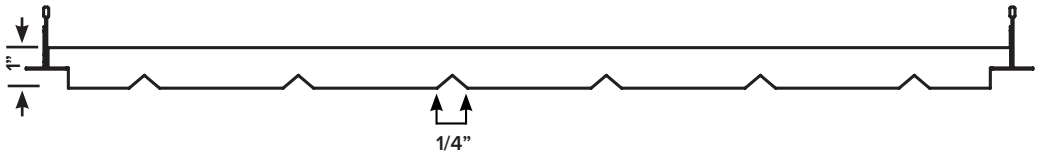
LAY-IN SQUARE EDGE

9/16″ or 15/16″ grid



LAY-IN TEGULAR EDGE

9/16″ or 15/16″ grid



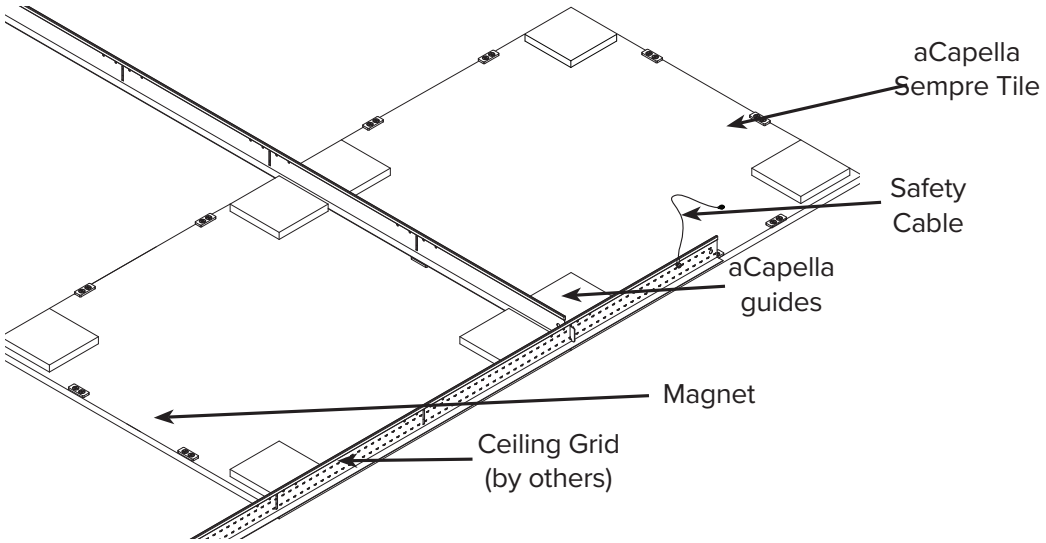
CONCEALED MAGNETIC EDGE

15/16″ grid only

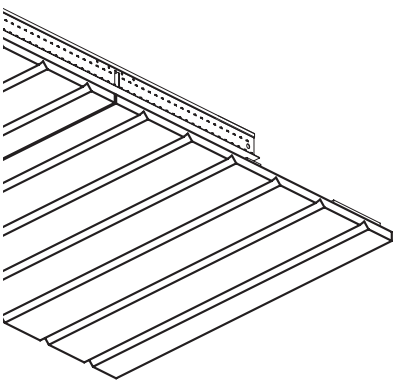


02 CONCEALED DETAILS

A TILE + MAGNET ASSEMBLY



B GRID DETAIL



CONCEALED	Magnet + safety cable + aCapella guides
GRID CONDITION	Compatible with 15/16″ ceiling grid only

THE GRID, REIMAGINED.

6 design families.

25 tile designs.

1 flexible ceiling system.

01 **CHOOSE**

Begin with Frequency, Flow, Linear, Tilt, Fracture or Array.

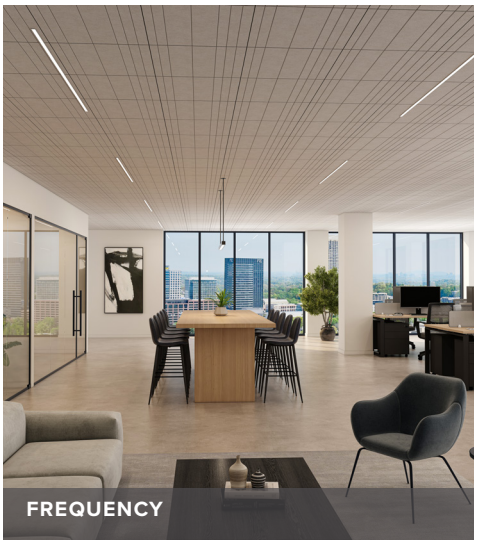
02 **COMPOSE**

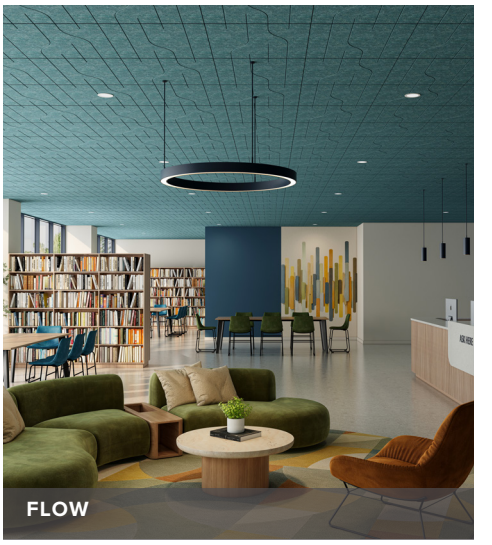
Use a featured layout or arrange tiles within a family to create a composition of your own.

03 **SPECIFY**

Select an aCapella color or Woodwind Collection finish, then choose the edge and mounting option that best fits the project.

Have questions or want to discuss how Sempre can become part of your project? Visit gsacoustics.com or scan the QR code









G&S ACOUSTICS

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St. Louis, Missouri 63122
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LINEAR LR-F TILE IN ASPHALT