

aCapella SEMPRE
Acoustic Ceiling Tile
Design Guide



ACOUSTICS
Employee Owned

Declare.



Sempre

Ceiling Tiles

Transform any ceiling, with Sempre sound absorbing ceiling tiles. From the modern and continuous sequence of Linear, to the playful irregularity of Fracture, Sempre's designs and magnetic mounting system uncomplicate interiors.

Crafted from high-performance materials, Sempre tiles are lightweight, durable, and easy to install in any settings. Available in a variety of finishes and customizable designs, Sempre offers flexibility for designers and architects looking to harmonize aesthetics and acoustical performance. Whether you seek to create an open, airy atmosphere or a quiet space, Sempre adapts effortlessly, reducing noise and enhancing any setting.

PRODUCT INFORMATION

Product	aCapella Sempre Ceiling Tiles (SCT)
Material	Recycled Polyester
Size	2' x 2', sold in boxes of 8
Edges	Concealed, Square, Tegular
Cleaning	Water-based/Solvent (WS) Mold & Fungal Resistant (ASTM C1338)
Sustainability	Declare, HPD, Indoor Advantage Gold
Flammability	All components have a Class "A" rating per ASTM E84
Acoustics	ASTM C423: N.R.C. 0.85
Installation	Concealed; magnetic mounting, 15"/16" grid Lay-in; square edge or tegular, 9/16" or 15"/16" grid

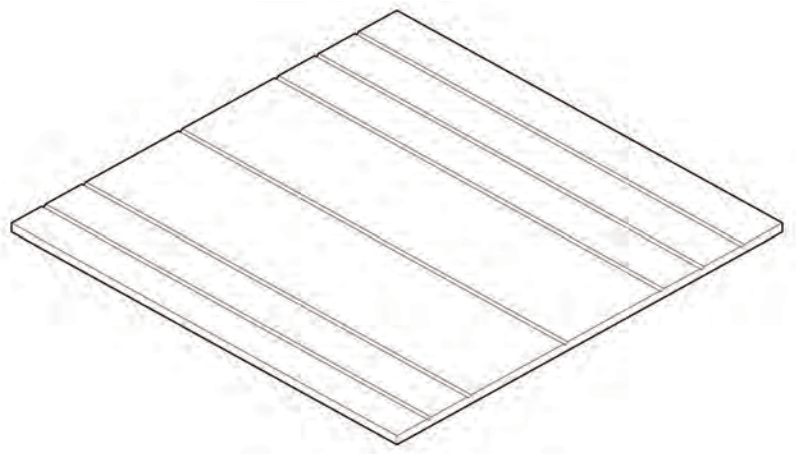




Frequency Design 3 In Graphite, Frost, and Cotton

FREQUENCY

The Frequency family utilizes linear grooves of differing spacing to create uniform and non-uniform patterning that hides the typical 2x2 frame geometry. This family works well with randomization of tiles, but can also provide more regulated patterns.

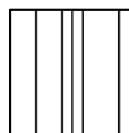


Suspension Grid Options

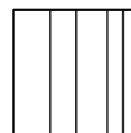
Square edge/Tegular Edge: 15/16", 9/16"

Concealed Edge: 15/16"

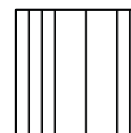
Family Tiles:



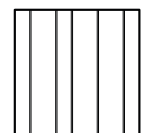
FQ-A



FQ-B

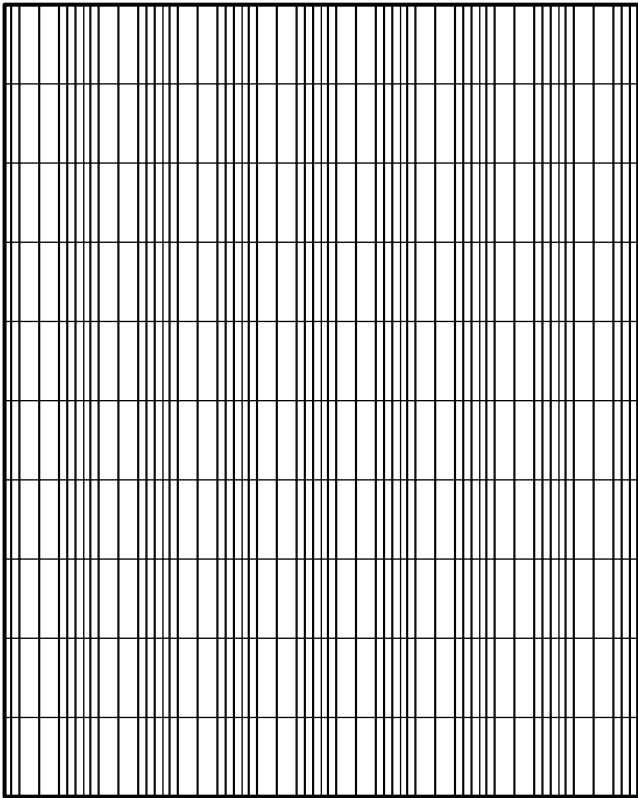


FQ-C

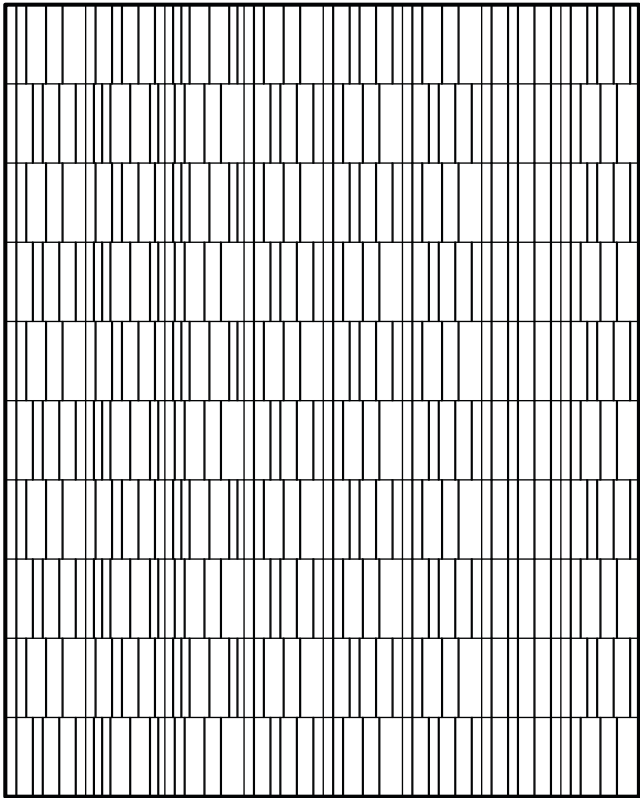


FQ-D

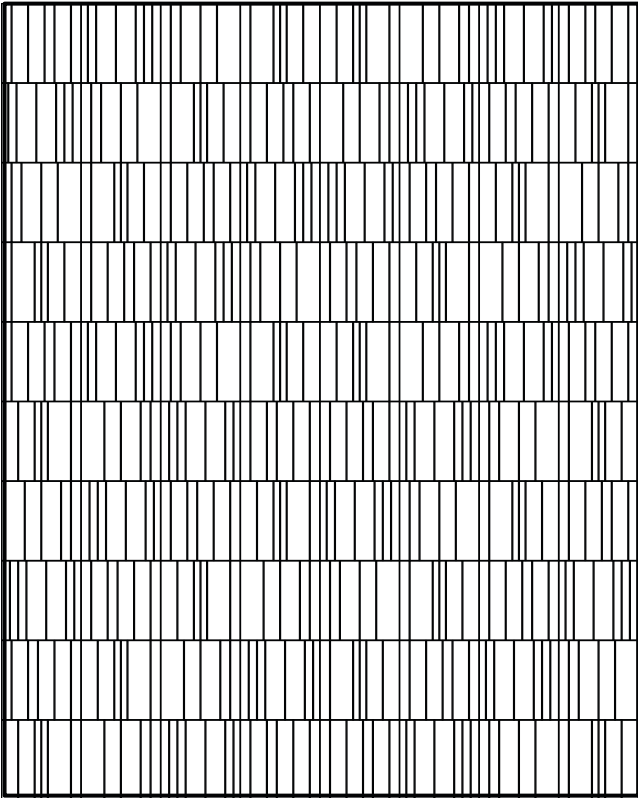
Design and tile quantites below based on 16 x 20 sqft areas



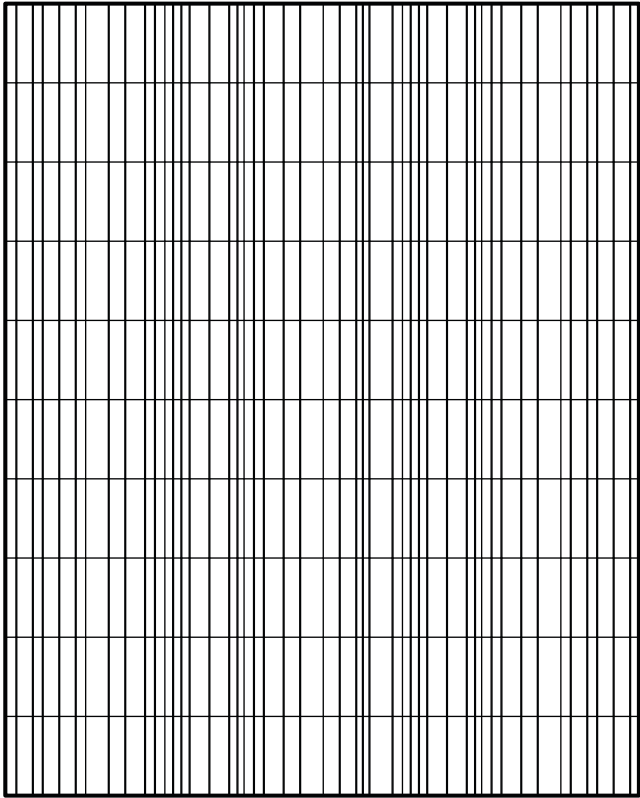
Frequency Design 1:
(80) FQ-C tiles



Frequency Design 2:
(10) FQ-B, (40) FQ-C, (30) FQ-D tiles



Frequency Design 3:
(20) FQ-A, (20) FQ-B, (20) FQ-C, (20) FQ-D tiles



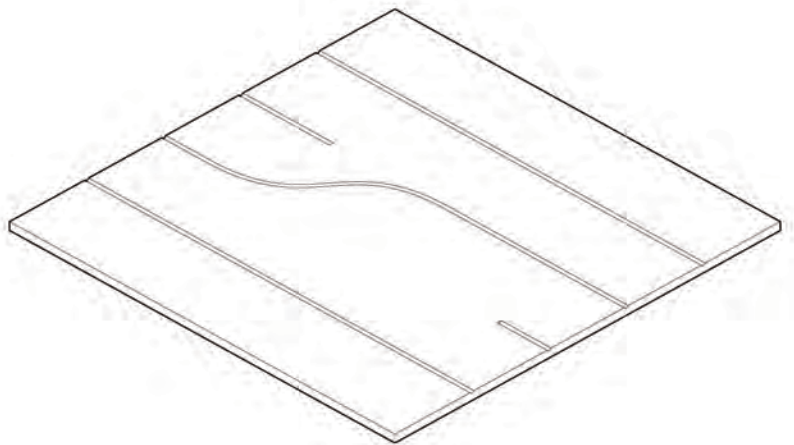
Frequency Design 4:
(10) FQ-A, (30) FQ-B, (20) FQ-C, (20) FQ-D tiles



Flow Design 1 in Tangerine

FLOW

The Flow family enables pattern making that describes movement and convergence. Composed of 4 different tiles, the family can be easily randomized, or arranged to create repeated patterns that have varying complexities.

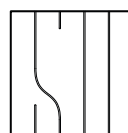


Suspension Grid Options

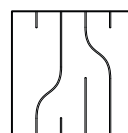
Square edge/Tegeular Edge: 15/16", 9/16"

Concealed Edge: 15/16"

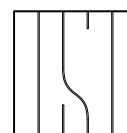
Family Tiles:



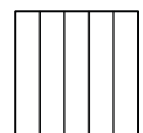
FL-A



FL-B

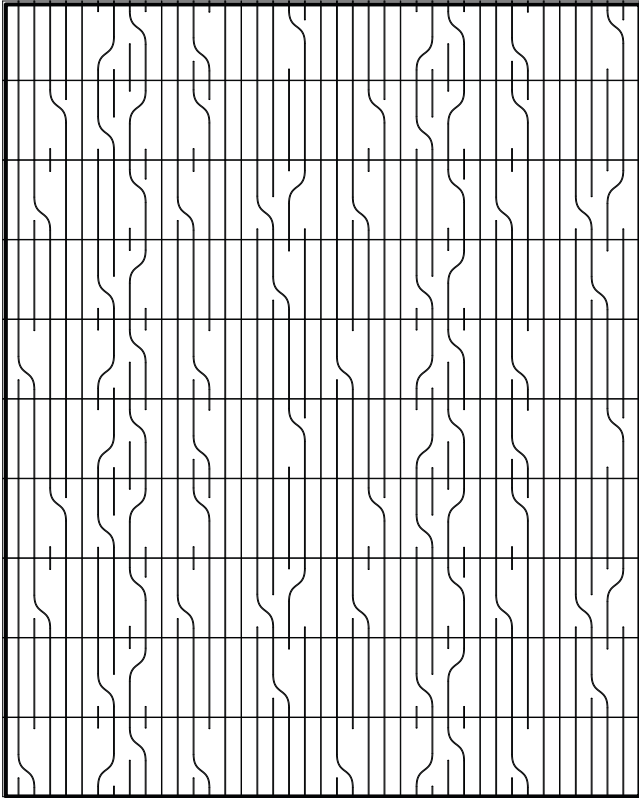


FL-C

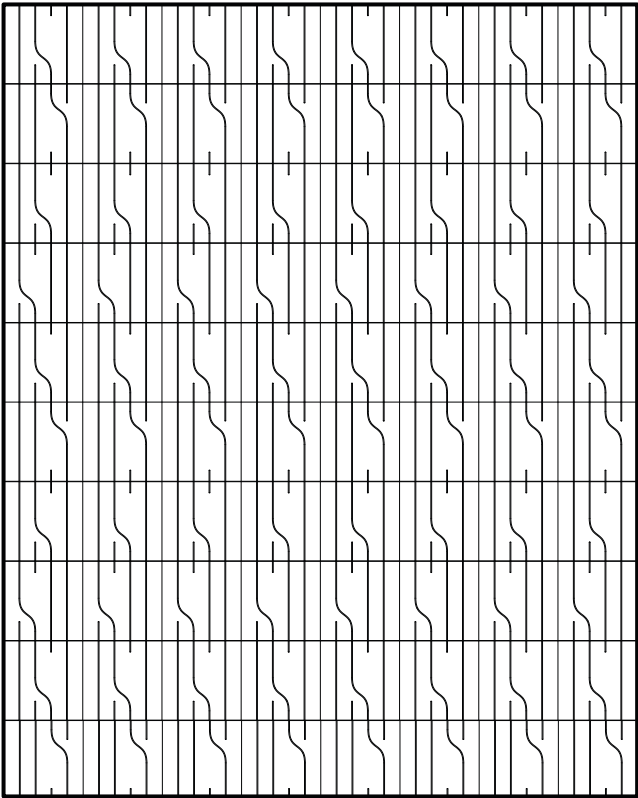


FL-D

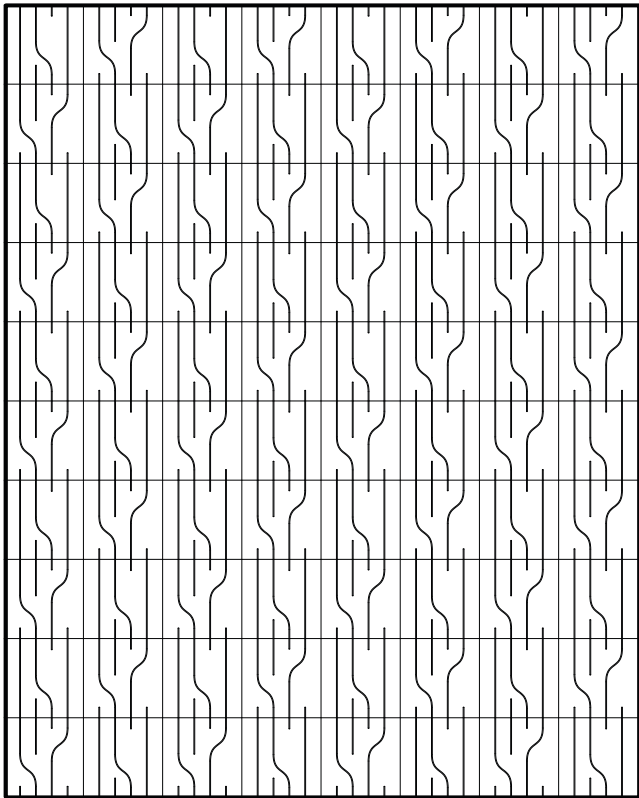
Design and tile quantites below based on 16 x 20 sqft areas



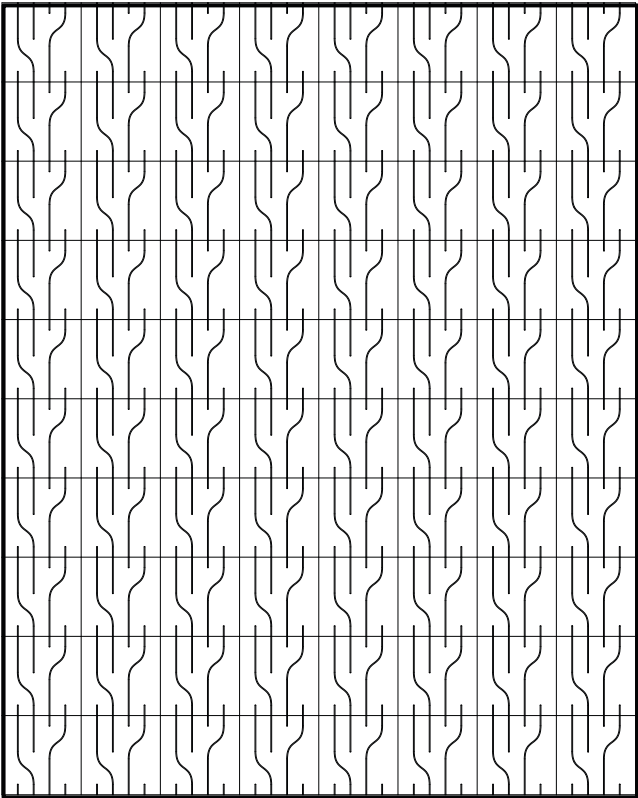
Flow Design 1:
(20) FL-A, (20) FL-B, (20) FL-C, (20)
FL-D tiles



Flow Design 2:
(80) FL-C tiles



Flow Design 3:
(40) FL-B, (40) FL-C tiles



Flow Design 4:
(80) FL-B tiles



Linear Design 3 in Woodwinds Nutmeg

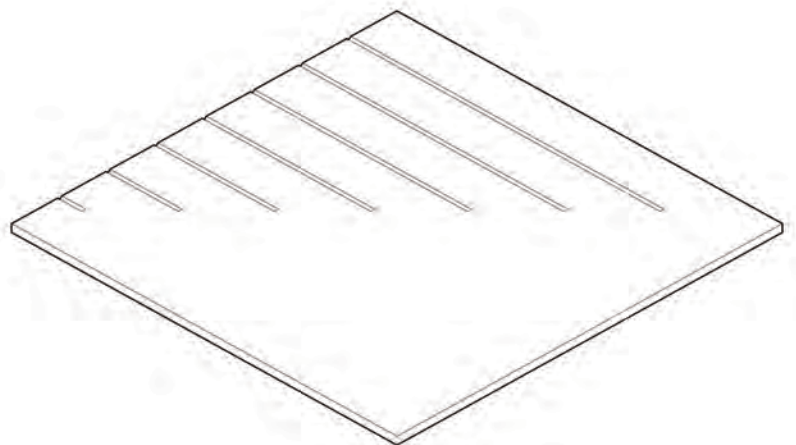
LINEAR

The Linear family is comprised of 6 different tiles - the most of any Sempre tile family. Between the corner tiles, 2 different line spacing, and transition pieces, this family gives designers the greatest possibility of customization. Great for repetition or unique way-finding patterns, the Linear family is a great kit of parts for any designer.

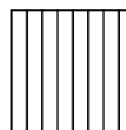
Suspension Grid Options

Square edge/Tegular Edge: 15/16", 9/16"

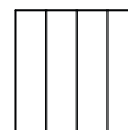
Concealed Edge: 15/16"



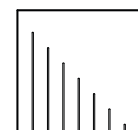
Family Tiles:



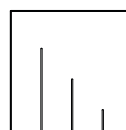
LR-A



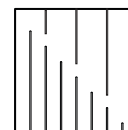
LR-B



LR-C



LR-D



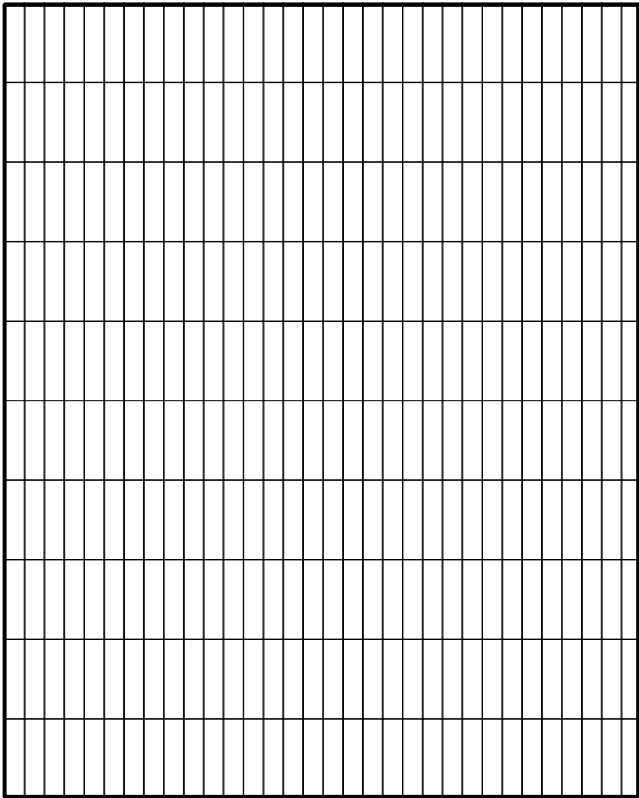
LR-E



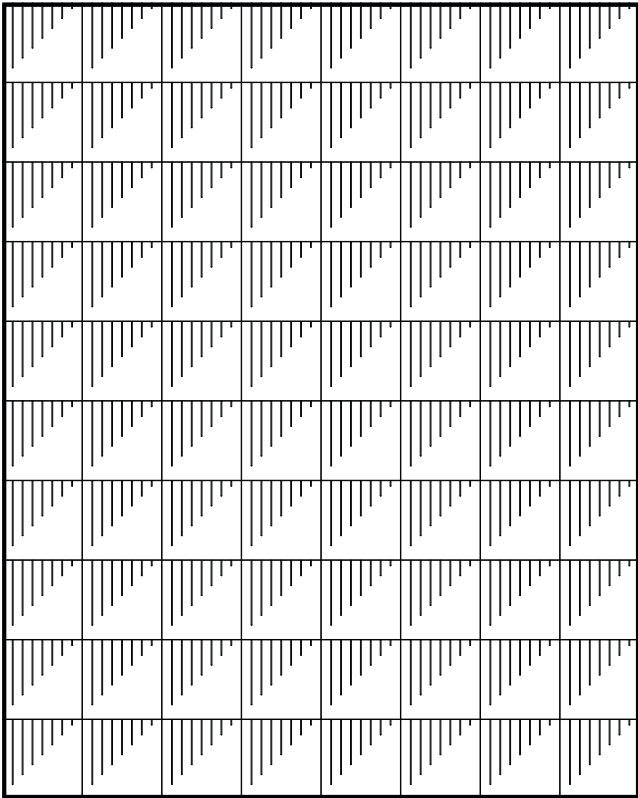
LR-F

(C) G&S Acoustics

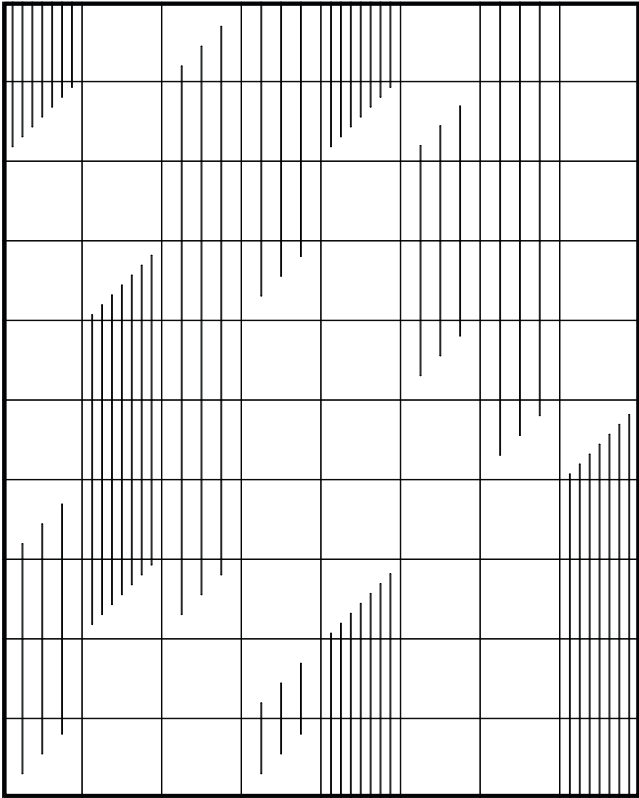
Design and tile quantites below based on 16 x 20 sqft areas



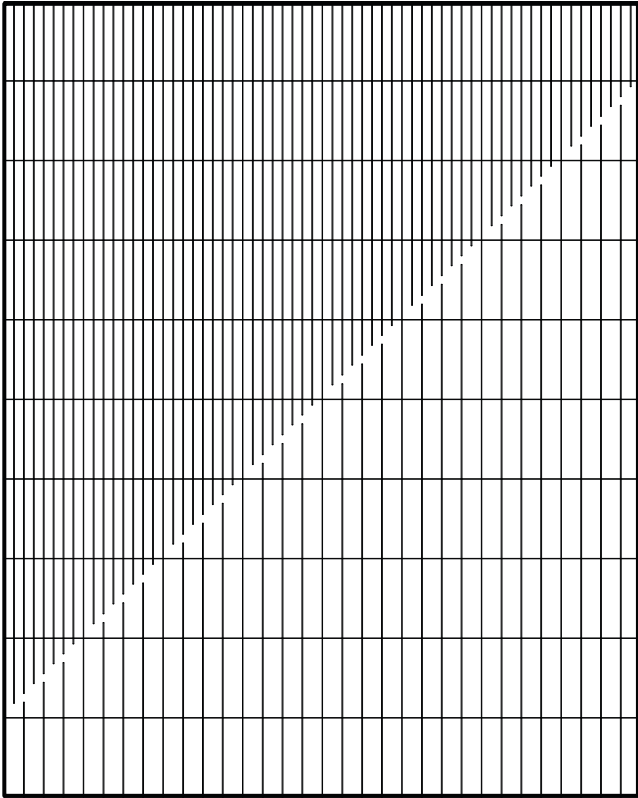
Linear Design 1:
(80) LR-C tiles



Linear Design 2:
(80) LR-B tiles



Linear Design 3:
(11) LR-A, (18) LR-B, (6) LR-C, (10) LR-D, (35) LR-F tiles



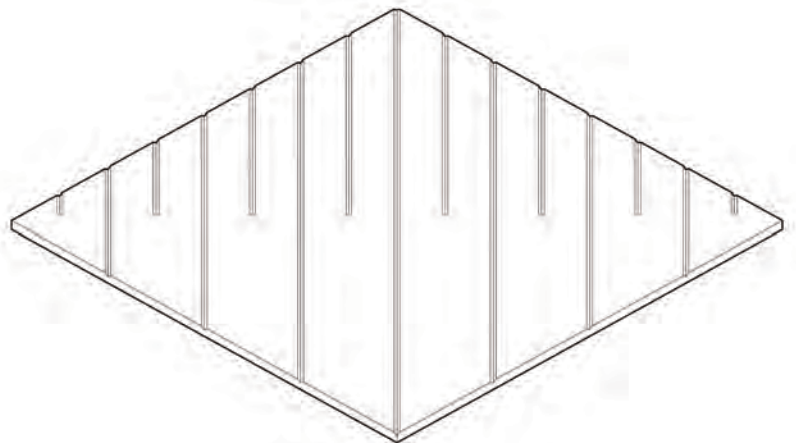
Linear Design 4:
(36) LR-A, (36) LR-B, (8) LR-E tiles



Tilt Design 4 in Fog

TILT

Built from sets of lines of differing spacing, the Tilt family can create geometric regions and add grain to a space. In addition, this family utilizes diagonal lines to provide a ceiling design that needs to break the grid-based orientation inherent with ACT systems.

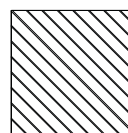


Suspension Grid Options

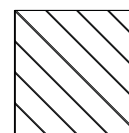
Square edge/Tegular Edge: 15/16", 9/16"

Concealed Edge: 15/16"

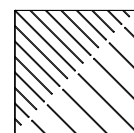
Family Tiles:



TL-A

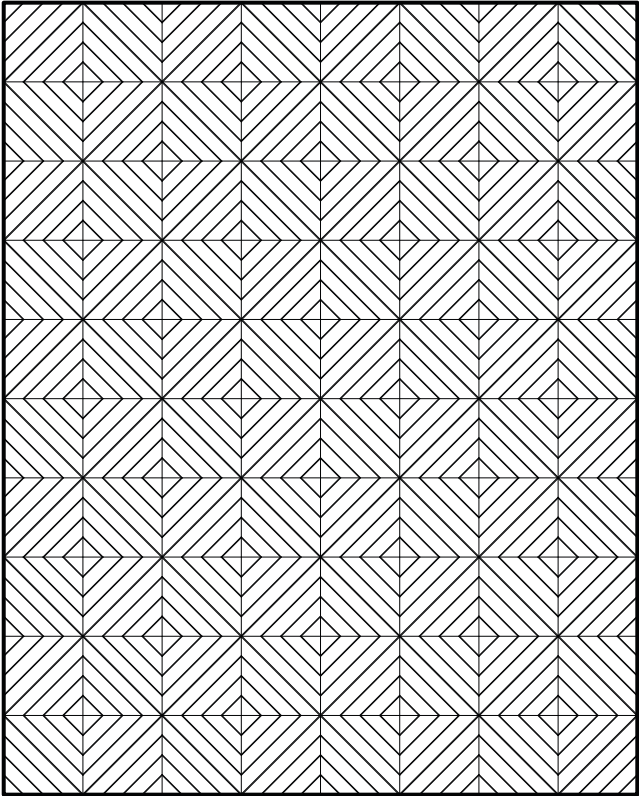


TL-B

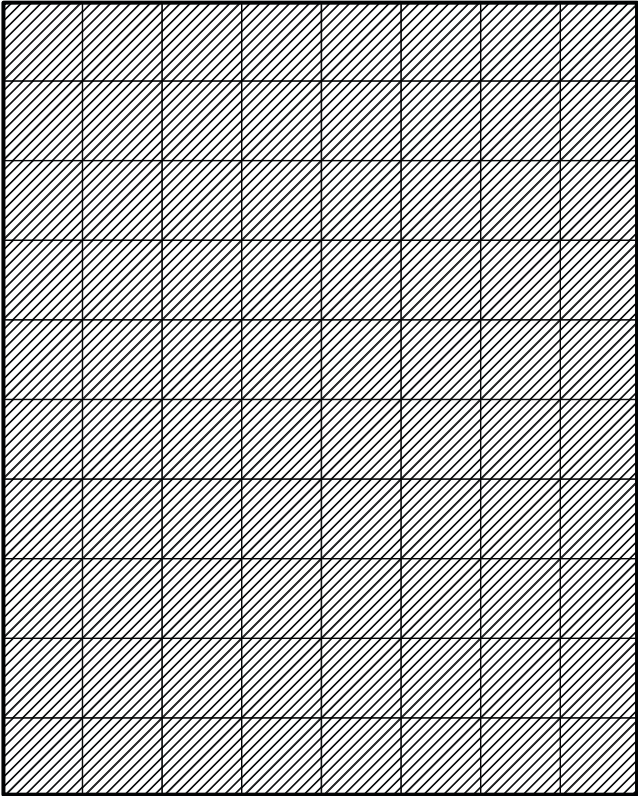


TL-C

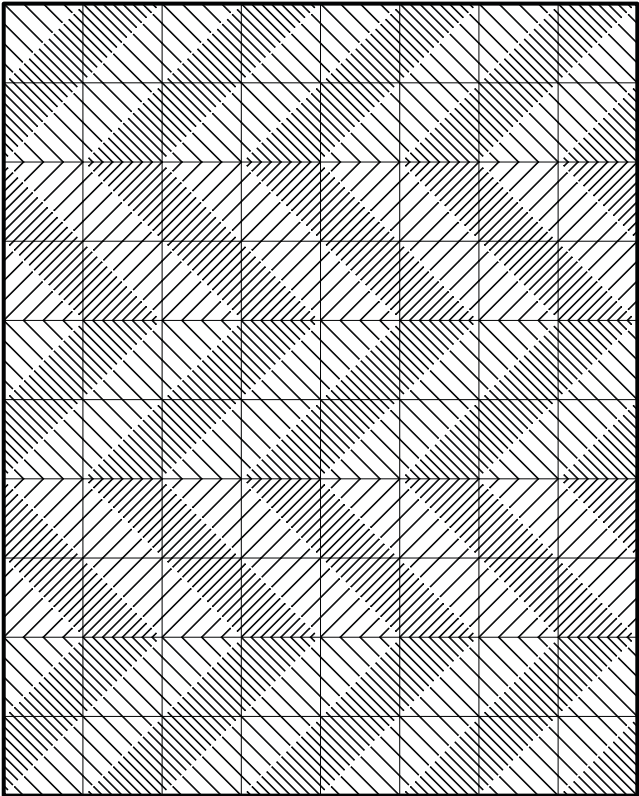
Design and tile quantities below based on 16 x 20 sqft areas



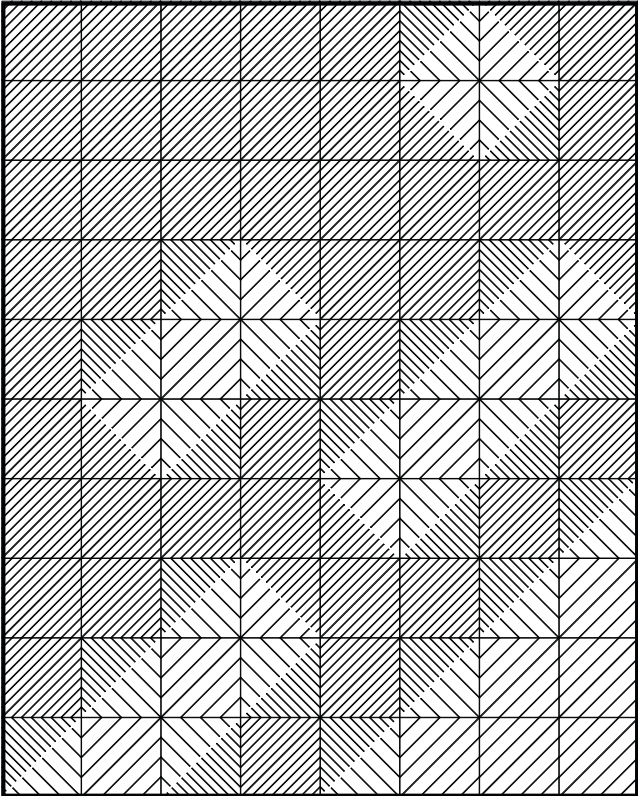
Tilt Design 1:
(80) TL-B tiles



Tilt Design 2:
(80) TL-A tiles



Tilt Design 3:
(80) TL-C tiles



Tilt Design 4:
(41) TL-A, (11) TL-B, (28) TL-C tiles



Fracture Design 2 in Avocado, Tangerine, Scarlet, Sunflower and Azure

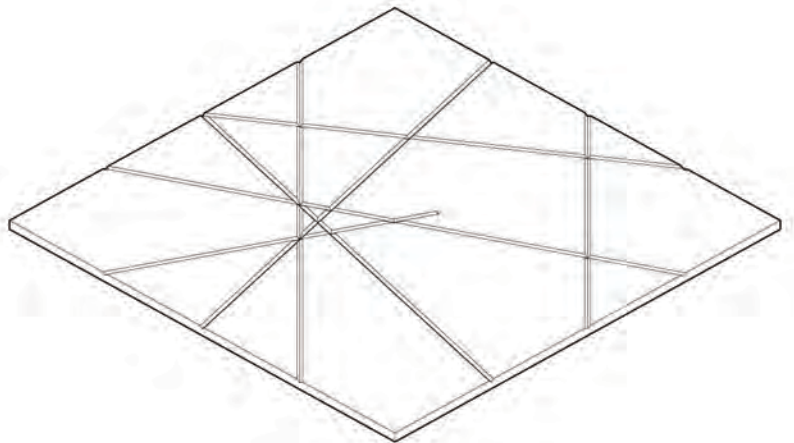
FRACTURE

Using variation in diagonal lines and a systematized edge condition, the Fracture family balances in controlled randomization. Because of a regularized edge spacing, each tile can be rotated or swapped out and maintain connection of the adjacent tile. Through the family's tiles, the density of diagonal lines change.

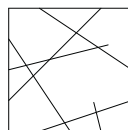
Suspension Grid Options

Square edge/Tegular Edge: 15/16", 9/16"

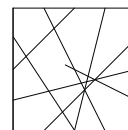
Concealed Edge: 15/16"



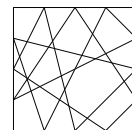
Family Tiles:



FR-A

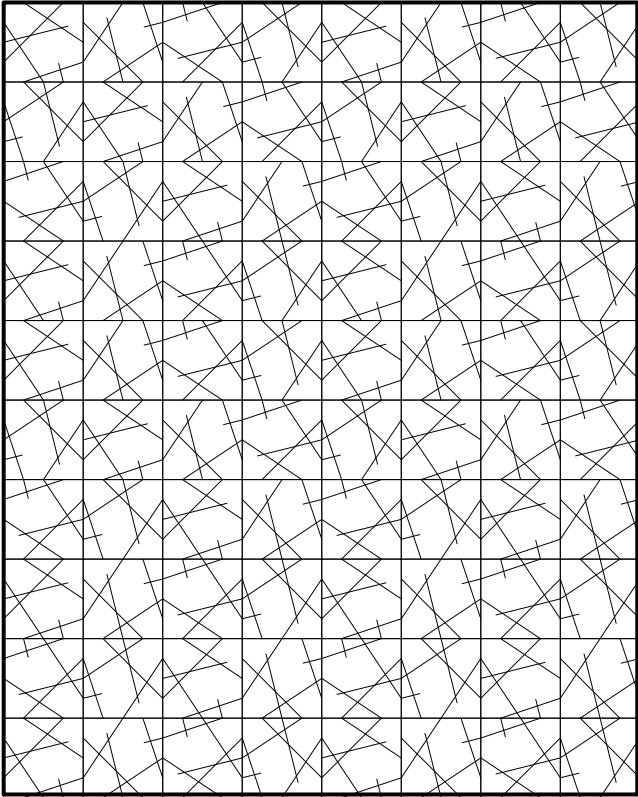


FR-B

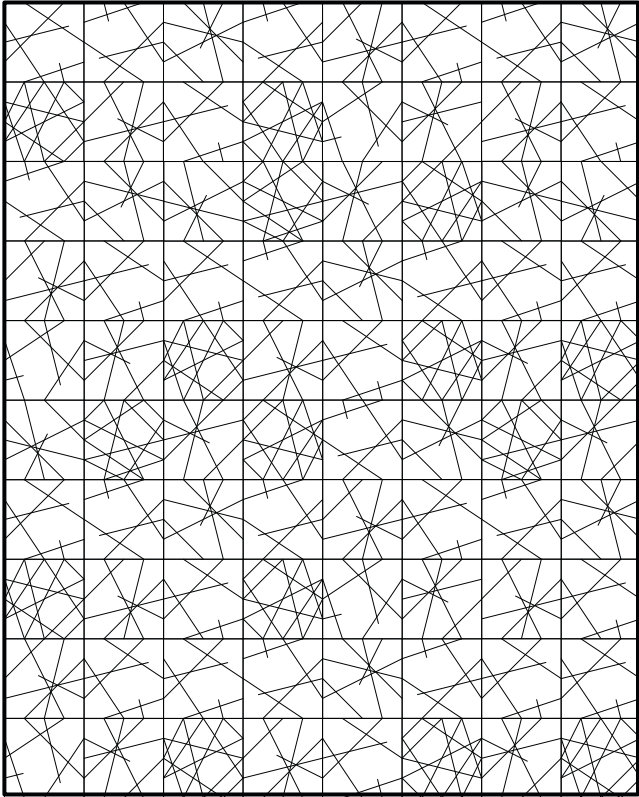


FR-C

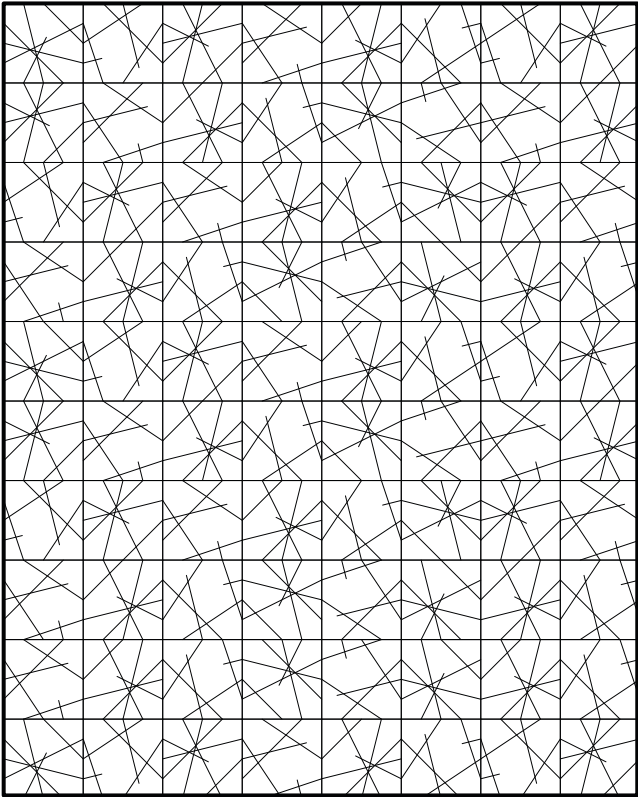
Design and tile quantites below based on 16 x 20 sqft areas



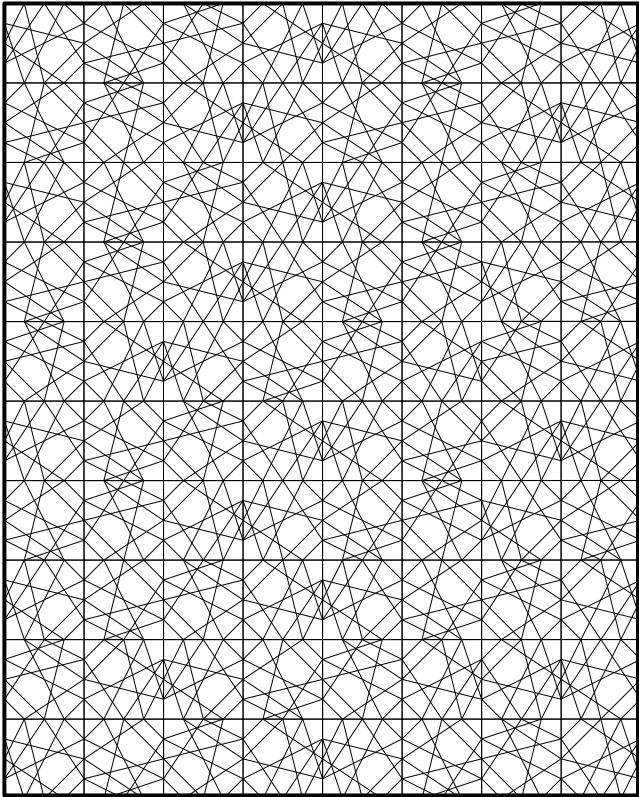
Fracture Design 1:
(80) FR-A tiles



Fracture Design 2:
(34) FR-A, (31) FR-B, (15) FR-C tiles



Fracture Design 3:
(40) FR-A, (40) FR-B tiles



Fracture Design 4:
(80) FR-C tiles



Array Design 2 in Granite

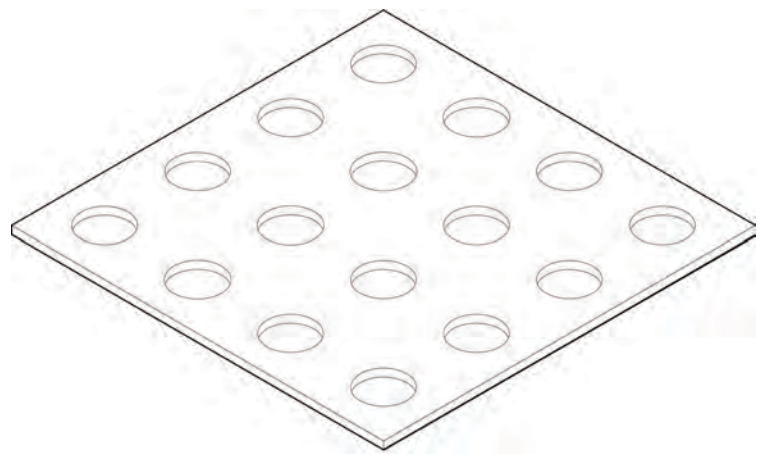
ARRAY

With the ability to create texture while giving an evenness to a room, the Array family is another set of tiles that can be used in various typologies. With two different size perforations, this family can distinguish regions or areas within a room without the need to adding walls or other visual thresholds. Tile holes can be left open to above or closed with a second layer to suit specific design and acoustical requirements.

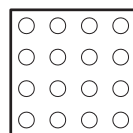
Suspension Grid Options

Square edge/Tegular Edge: 15/16", 9/16"
Concealed Edge: 15/16"

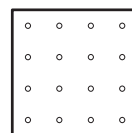
Standard Array Tiles feature opened cut-outs. Optional solid backing also available for Array.



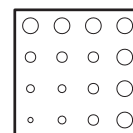
Family Tiles:



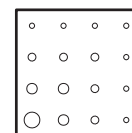
AR-A



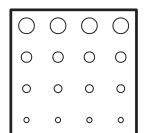
AR-B



AR-C

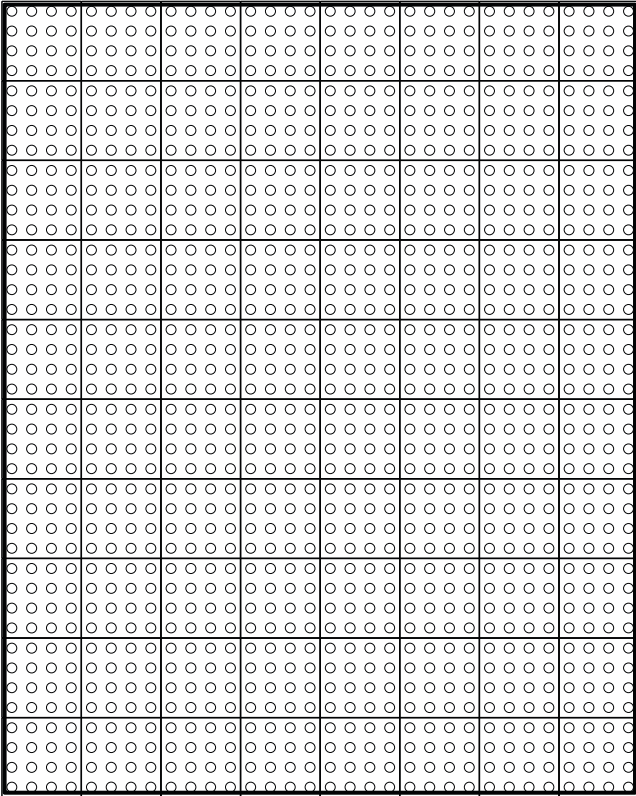


AR-D

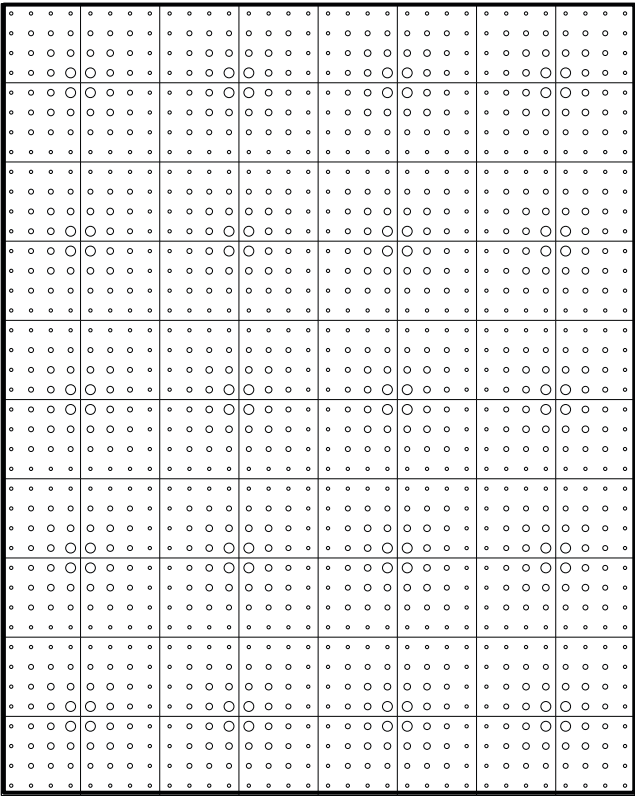


AR-E

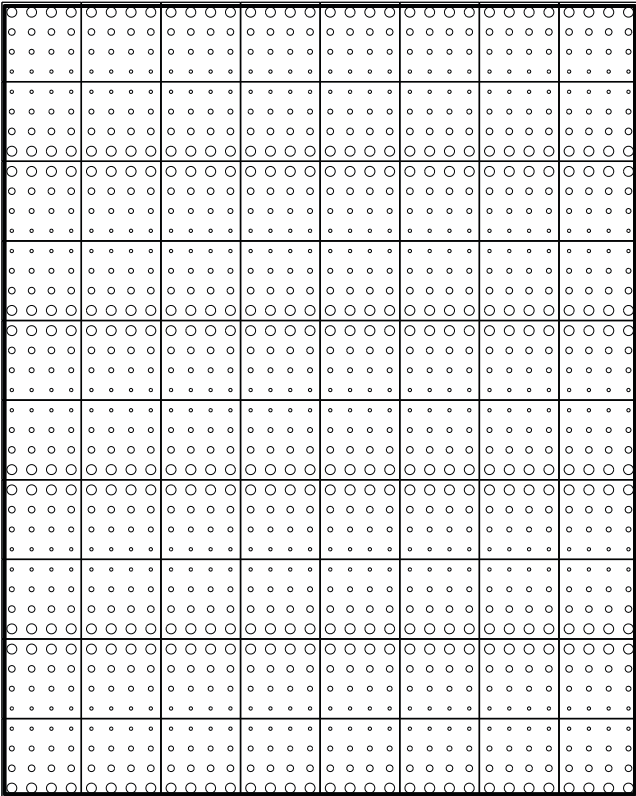
Design and tile quantites below based on 16 x 20 sqft areas



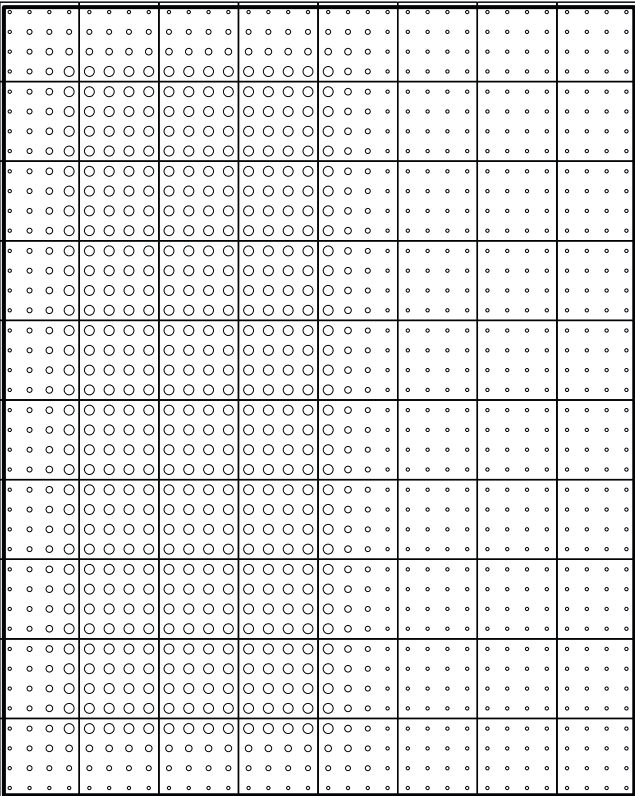
Array Design 1:
(80) AR-A tiles



Array Design 2:
(80) AR-D tiles



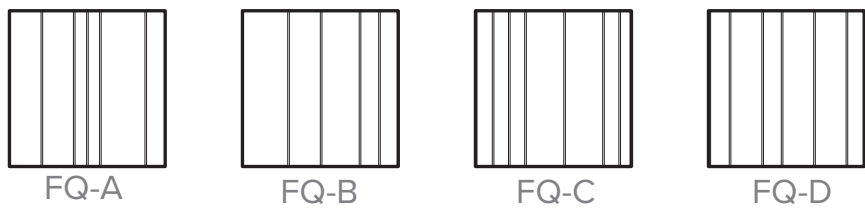
Array Design 3:
(80) AR-E tiles



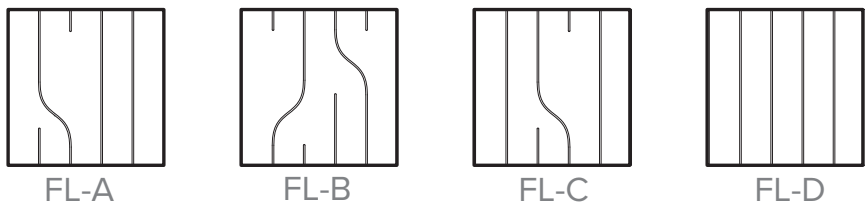
Array Design 4:
(24) AR-A, (30) AR-B, (4) AR-D, (22) AR-E tiles

DESIGN FAMILIES

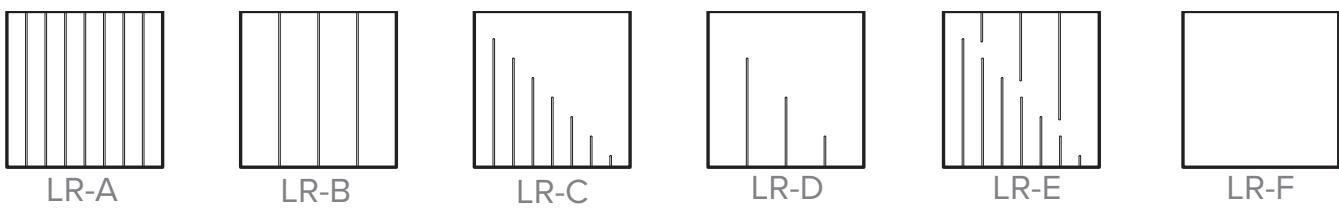
FREQUENCY



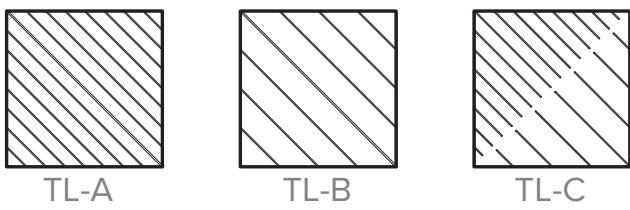
FLOW



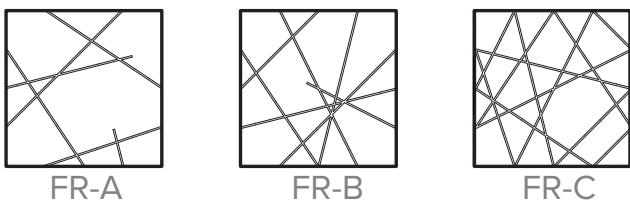
LINEAR



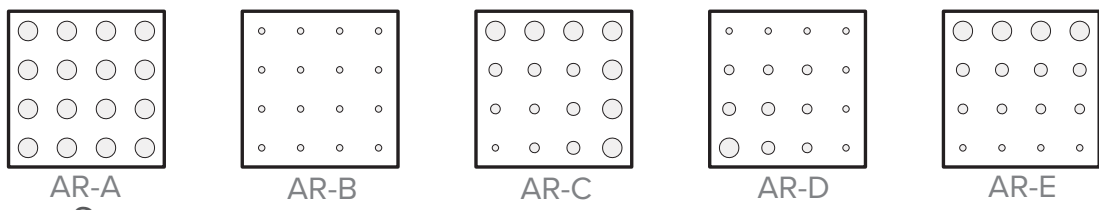
TILT



FRACTURE



ARRAY



COLORS OPTIONS

Standard aCapella PET COLORS:



Additional PET COLORS:

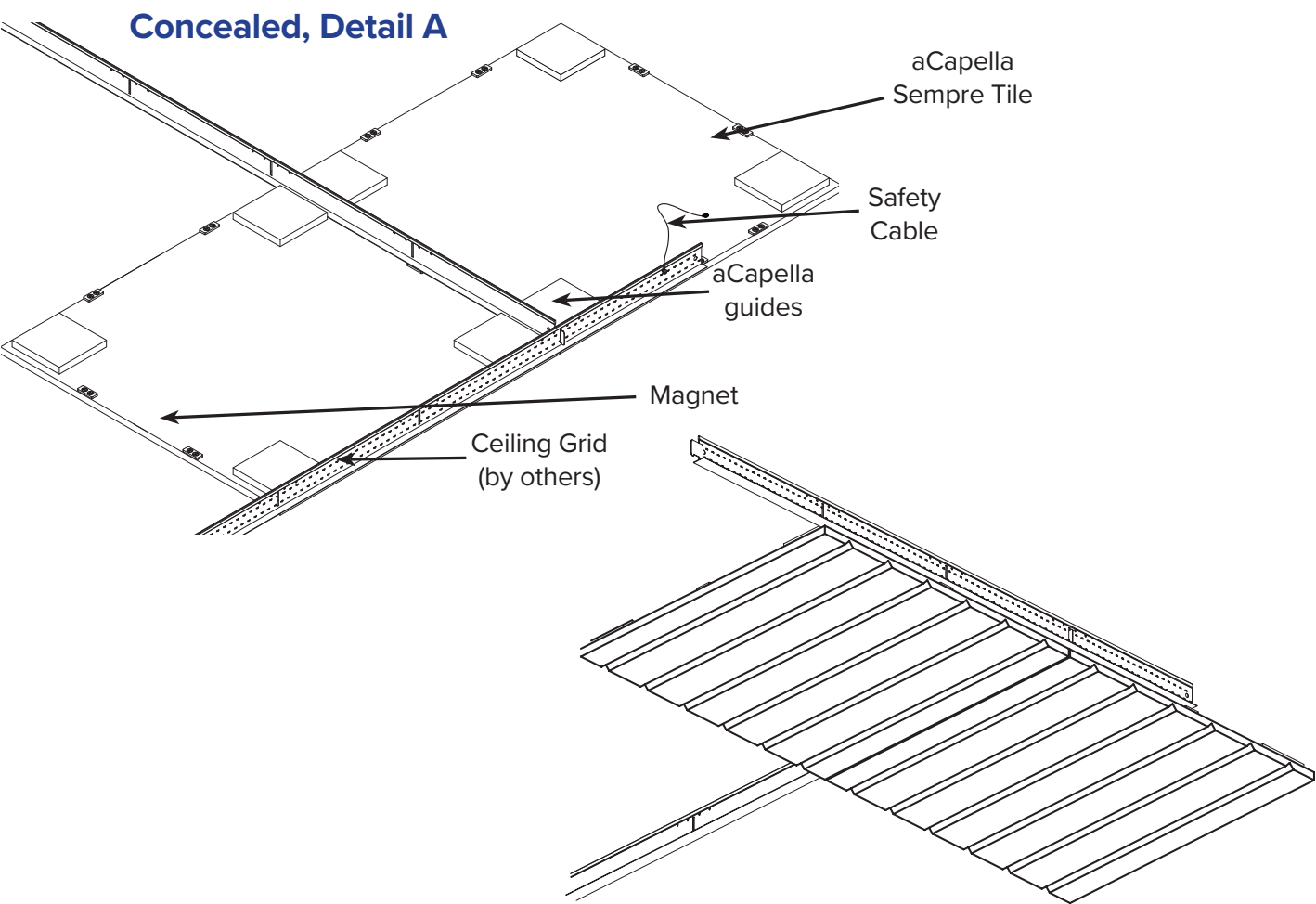
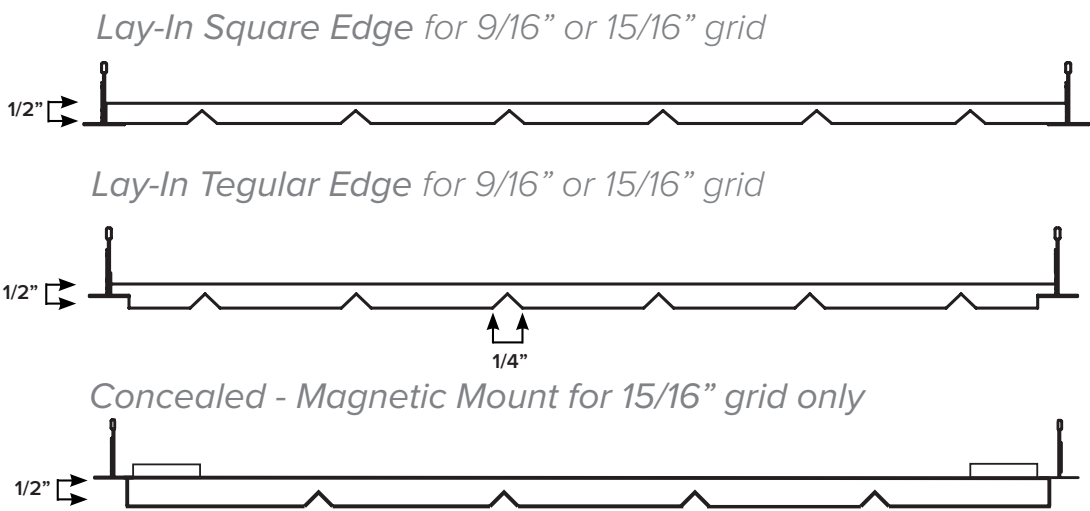
(Woodwind Collection)



**Additional costs applies to Woodwind Collection Finishes*

Section View & Mounting Diagram

Edge Details:



Concealed, Detail B

Sempre

Ceiling Tiles



Have questions, or interested in discussing how Sempre can become part of your project? Visit us at gsacoustics.com or scan the QR code.



Sempre
Ceiling Tiles by

