

WALL MOUNTING: STRAIGHT-IMPALING CLIP WITH ADHESIVE (SF)

APPLICATION

For mounting fiberglass acoustical wall panels with adhesive and straight impaling clips. SF mounting leaves no reveal at the top of the panel - see "Cross Section" illustration.

DESCRIPTION

This installation technique combines the permanence of adhesive with our SF-Impaling Clips to hold them in place while the adhesive dries. This allows you to install fiberglass acoustical wall panels without any bottom support. Installation is done in the following order:

1. Lay out the panel location on the wall.
2. Fasten straight impaling clips to the wall at the following rate:

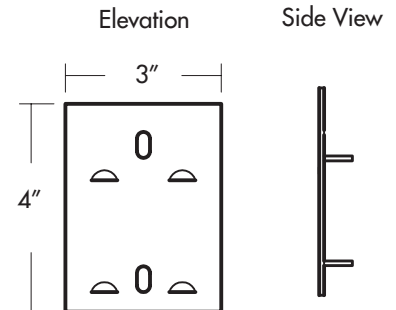
PANEL SIZE	NUMBER OF SF-CLIPS
Less than 16 sf	2
16 sf to 32 sf	4
Greater than 32 sf	6

They only need to hold the panel in place for 48 hours while the adhesive dries.

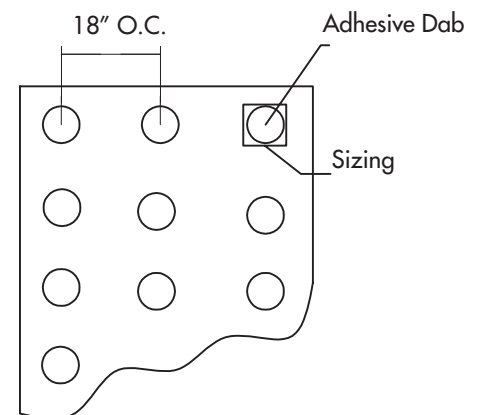
3. Use only **water-based, heavy-bodied adhesive**. G&S Acoustics recommends using WW Henry 440 Cove Base Adhesive.
Do not apply adhesive in a "ribbon" pattern.
4. **Walls must be primed or painted** with no grease, dust or dirt. Walls should be even, with no protruding nails or screws.
5. With a putty knife, size the back of the panel by applying a thin coat of adhesive, approximately 4"x4" square, 18" O.C. across the back of the panel. **Note:** Use only heavy-bodied, water-based adhesive.
6. Place adhesive dabs (the size of a large egg) centered on each 4"x4" sized area. **Do not put adhesive on clips.**
7. Position the wall panel at the installation location. Press the panel straight to the wall, ensuring that the clips are embedded in the back.
8. **This installation allows for the top of the panels to be installed tight to the ceiling.**

Note: Due to variations in fiberglass thickness, some shimming may be required to align the panel edges.

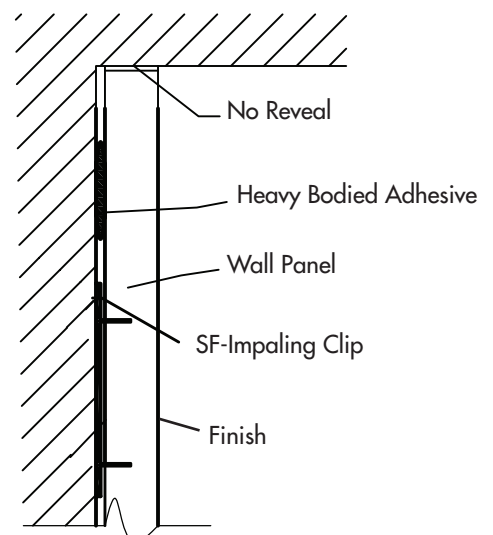
SF-IMPALING CLIP



ADHESIVE



CROSS SECTION



Controlling Sound Beautifully